

FICTION

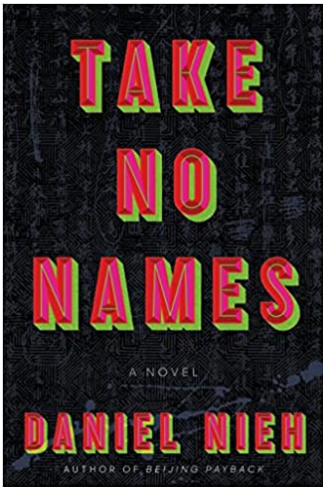
Daniel Nieh

Take No Names

Ecco

Galley available

July 2022



Following his remarkable debut *Beijing Payback*, Daniel Nieh delivers with companion novel *Take No Names*, a whip-smart thriller about global politics set in Mexico City.

Publishers Weekly Top 10 Spring 2022 Mysteries & Thrillers

Publishers Marketplace Buzz Books 2022 Spring/Summer 'Emerging Voices' pick

Victor Li is a person with no past. Working for cash as a dishwasher in Seattle's Chinatown and living in a tenement flophouse, he has given up his previous, comfortable life. Only his sister Jules knows that he is a fugitive.

For Mark, Victor's secretive employer and only friend, Victor is a hired hand. Together they break into storage units that contain the possessions of the recently deported, pocketing whatever is worth selling. Amid the backpacks and suitcases, Victor makes the find of a lifetime: a gem rare and valuable enough to change his fortunes in an instant. But selling it on the sly? Nearly impossible. Thankfully, its former owner, a woman named Song Fei, also left a book of cryptic notes—including the name of a gemstone dealer in Mexico City.

After Victor and Mark meet the buyer, they realize that this conflict gemstone is wrapped up in a much larger scheme than they imagined. A scheme involving the global flow of money and power with Mexico as a pawn between the U.S. and China. Only Victor, Mark and Jules can undermine what's about to occur.

Angie Cruz

How Not To Drown In A Glass Of Water

Flatiron*

Galley available

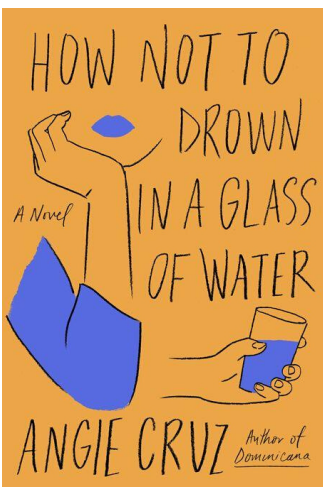
September 2022

*Controls rights

Italy/Solferino

China/Beijing Guangchen

Culture Communications



The highly-anticipated followup to *Dominicana*, a GMA Book Club Pick and Women's Prize Finalist, is an electrifying and indelible novel about a woman who has lost everything but the chance to finally tell her story.

Dominicana (2019):

Shortlisted for the 2020 Women's Prize For Fiction

Longlisted for the Carnegie Medal for Excellence: Fiction

Cara Romero thought she would work at the factory of little lamps for the rest of her life. But when she loses her job in the Great Recession, she is forced back into the job market while in her mid-50s. Set up with a job counselor, Cara begins to narrate the story of her life over the course of twelve explosive sessions.

Cara recounts her tempestuous love affairs, her complex relationships with her neighbor Lulu and her sister Angela, and her struggles with debt, gentrification and loss. Eventually, she reveals what really happened between her and her estranged son, Fernando. As Cara confronts her darkest secrets and regrets, we see a woman buffeted by life but still full of fight.

FICTION

Natashia Deón

The Perishing

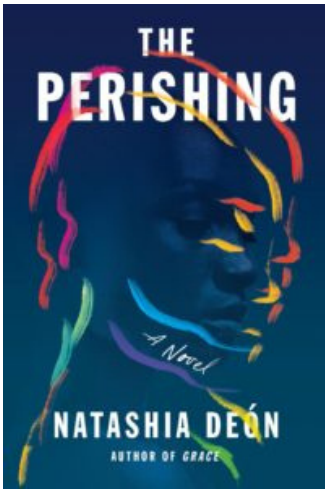
Counterpoint

Hardcover

November 2021

Previous publishers:

Taiwan/Orange House
Press



A Black immortal in 1930's Los Angeles must recover the memory of her past in order to discover who she truly is in this extraordinarily affecting novel for readers of N. K. Jemisin and Octavia E. Butler.

NAACP Image Award Nominee for Outstanding Literary Work – Fiction

Entropy best book of 2020-21

New York Times Book Review holiday gift pick in December 2021

Most-anticipated by: *The New York Times*, *The Chicago Tribune*, *Buzzfeed*
and *USA Today*

"Deón's prose is beautiful. . . **A vibrant, immersive world that's worth spending time in, learning and remembering.**" —*The New York Times Book Review*

"**Vivid and thrilling.**" —*TIME*

"**The Perishing is a downright masterpiece.**" —*Shondaland*

"A startling, luminous love letter to Los Angeles and **one of the best books of 2021.**"
—*The A.V. Club*

Jamie Harrison

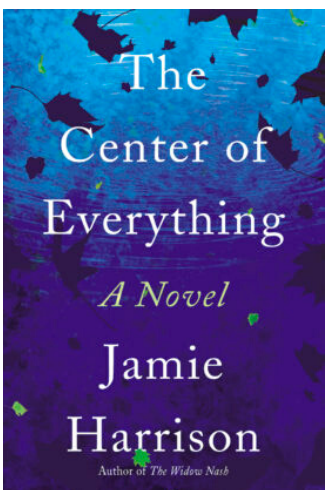
The Center of Everything

Counterpoint

Paperback

January 2022

From the author of *The Widow Nash*, a *New York Times Book Review*
Editors' Choice pick



From the award-winning author of *The Widow Nash* and set against the wild beauty of Montana, *The Center of Everything* offers a stunning and heartfelt examination of the deep bonds of family, the precarious nature of memory, and the allure of revenge.

O: The Oprah Magazine's "20 Best Books to Pick Up This January"

Literary Hub's list of "20 New Books to Add to Your TBR pile"

Book Marks's Best Reviewed Books of the Week January 2021

Longlisted for the Reading the West Book Award

"**This gorgeous novel is well worth your time.**" —*People*

"**A meticulously crafted, graceful novel.**" —*O, The Oprah Magazine*

"[A] **gorgeous new novel from Jamie Harrison**...she writes about memory so intimately that it's hard not to feel the same sense of wonder — and disorientation — that Polly does." —*San Francisco Chronicle*

FICTION

Carleton Eastlake

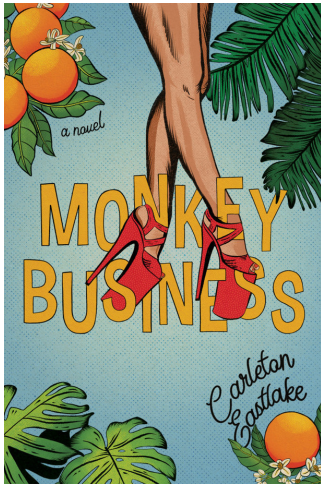
Monkey Business

Red Hen Press*

Paperback

May 2022

*Controls rights



A clever debut novel by writer-producer Carleton Eastlake, *Monkey Business* centers on Will, a conflicted TV writer on location in Florida. The mysterious woman he meets at a nightclub becomes his latest obsession as she upends everything he thought he understood about life, power, love, and creativity. Monkeys – and parrots – play a role. As does Chairman Mao. And, in a cameo appearance, NASA.

"Carleton Eastlake has written a raw, jarring, darkly funny primer and philosophical treatise on navigating the politics of television and lust that's dressed up as a noir novel about a man driven to near madness by the Machiavellian mind-games of his bosses and soul-ravaging sex with a mysterious stripper."

—Lee Goldberg, #1 *New York Times* Bestselling Author & TV Producer

"One Midsummer Eve, a young, put-upon TV writer meets a fairy queen in the form of a sibylline exotic dancer obsessed with anthropology, the failure of Darwinism, and Chairman Mao. **What unfolds is a captivating, clever, Freudian escapade through the vicissitudes of love, power games, paintball, and the irrationality of human behavior.**" —Karen Essex, best-selling author of *Kleopatra*, *Pharaoh*, *Leonardo's Swans*, *Stealing Athena*, and *Dracula in Love: A Novel*

NONFICTION

Patrick Macias and Sam Sattin

Essential Anime: Fan Favorites, Memorable Masterpieces, and Cult Classics

Running Press*

Paperback

April 2022

*Controls rights



An insightful guide to the medium of anime, Crunchyroll's *Essential Anime* features 50 influential and unforgettable anime series and films that have left an undeniable impact on our culture.

More than just a list of anime to watch, *Essential Anime* digs into the distinctive stories of the creators and studios behind the making of these must-see anime titles, as well as the personal importance they hold with anime fans around the world. With commentary on anime's history and lasting appeal, recommendation lists, and hundreds of stunning images, Crunchyroll's *Essential Anime* by co-authors and anime experts Macias and Sattin and guest contributors Deb Aoki, Michelle Liu, Ivy Noelle Weir and others, is an indispensable guide for anime lovers, offering an entertaining and moving narrative about anime's true impact on pop culture.

Including all these and more:

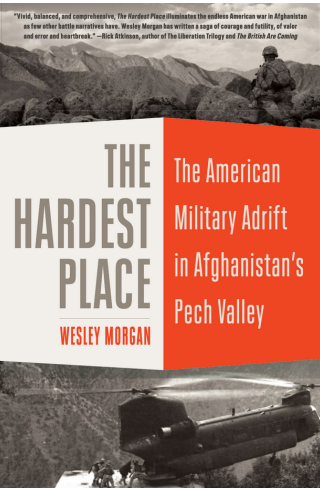
- **Feature films:** Akira (1988), Princess Mononoke (1997), Millennium Actress (2001), Metropolis (2001), Tekkonkinkreet (2006), Sword of the Stranger (2007), Summer Wars (2009), and Your Name (2016)
- **Series:** Astro Boy (1963), Lupin the 3rd (1967), Macross (1982), Ranma 1/2 (1989), Neon Genesis Evangelion (1995), Dragon Ball Z (1989), Sailor Moon (1992), Revolutionary Girl Utena (1997), Pokémon (1997), One Piece (1999), K-On! (2007), Fullmetal Alchemist: Brotherhood (2009), Sword Art Online (2012), Yuri On Ice!!! (2016), My Hero Academia (2018), and Demon Slayer: Kimetsu no Yaiba (2019)

NONFICTION

Wesley Morgan

The Hardest Place: The American Military Adrift in Afghanistan's Pech Valley

Random House
Paperback
March 2022



A richly reported and vivid military history of why the international mission in Afghanistan failed, *The Hardest Place* draws on hundreds of interviews with Americans and Afghans over a 10-year span.

A *Variety* Best New Political Audiobook
Cited by Senator Elizabeth Warren in the U.S. Senate
Publishers Weekly starred review
Library Journal starred review
Kirkus Reviews starred review

"...**unique in its completeness.** Arguably, it is the closest any book about the American war in Afghanistan has come to capturing what transpired in a slice of territory occupied by U.S. forces... **Books like Morgan's will serve as the epitaphs for the failures of the American military in its two-decade-long war.**"
—*The New York Times*

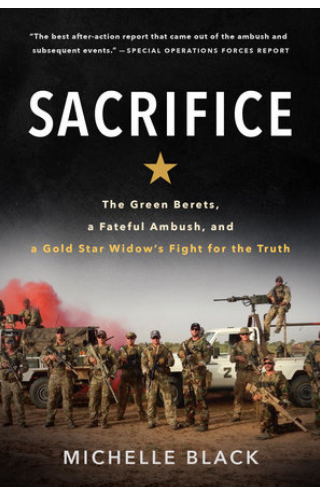
"Wesley Morgan's *The Hardest Place* is **embedded reporting at its finest.** It is an important and vital read, deeply researched, **spectacularly executed**, and urgent now that the future of Afghanistan is so uncertain once again." —*Foreign Policy*

"Morgan enriches his impressive research and insightful analysis with **vivid writing and deft character sketches.** The result is **a definitive portrait of the epicenter of America's longest war.**" —*Publishers Weekly* (starred review)

Michelle Black

Sacrifice: The Green Berets, a Fateful Ambush, and a Gold Star Widow's Fight for the Truth

G.P. Putnam's Sons
Paperback
May 2022



A probing and affecting memoir from a gold-star widow who uncovers the truth behind her Green Beret husband's death in an ambush, despite being blocked at every turn by the American army. *Sacrifice* shows how one woman finds her true strength in the face of tragedy.

A *Coffee or Die Magazine* "Must-Read Books" 2021
Booklist starred review

"This honest and heartfelt account of the search for truth from Black ... is a heartbreaking minute-by-minute-composite of miscommunication, deception, bravery, and heroism, an account that deviates sharply from official versions. By the end of the book, Black admits that she is no longer capable of outrage, and just feels sadness. **A compelling, heartrending story of ultimate sacrifice.**"
—*Booklist* (starred review)

"Though she believed the military would conduct "an extensive investigation" and share details of their findings with the families of the victims, her attitude changed dramatically after Bryan's funeral....**Black's story is important for what it reveals about corruption at the highest levels of the military and how that corruption can result in the needless sacrifice of soldiers' lives.**" —*Kirkus Reviews*

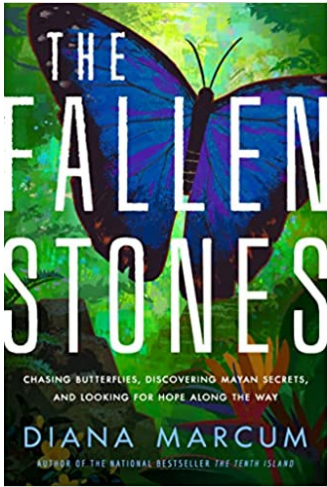
NONFICTION

Diana Marcum

The Fallen Stones: Chasing Butterflies, Discovering Mayan Secrets, and Looking For Hope Along The Way

Little A*
Hardcover
March 2022

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What starts out as the worst vacation ever turns around unexpectedly when Pulitzer Prize-winning journalist Diana Marcum discovers a butterfly farm high in the mountains of Belize. *The Fallen Stones* is a unique and radiant story of finding the ability to thrive despite difficult circumstance and limited resources.

Publishers Weekly starred review

Amazon bestseller

Kindle Store Top 100

"[Marcum] combines memoir, vivid nature writing, and sharp humor in this moving look at a Belizean butterfly farm...[with] a knack for description. **This is a deeply human story, and one filled with plenty of hope.**" —*Publishers Weekly* (starred review)

"...in her engaging travel memoir Marcum captures the spirit of saudade with an eye for detail and a playful earnestness... In the remote islands of the Azores, Marcum seems to have found her spot."

—*The New York Times Book Review* on *The Tenth Island*

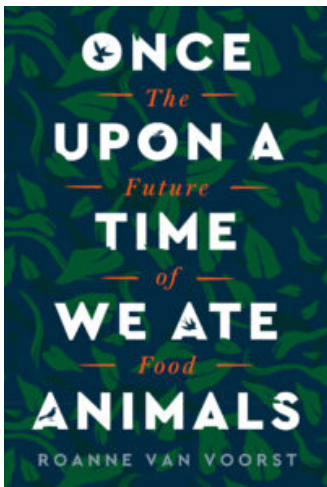
Roanne van Voorst

Once Upon A Time We Ate Animals: The Future of Food

HarperOne*
Hardcover
January 2022

English/HarperOne
Dutch/Podium
German/Goldman
Spanish/Destino
Japanese/Aki Shobo

*Controls rights



What will we think of ourselves and our relationship with animals when we look back from the future? Acclaimed anthropologist and futurist Roanne van Voorst offers a hopeful and compelling vision of the moral, socioeconomic and environmental path ahead.

A *Publishers Lunch* "Business, Science and Technology" Buzz Books pick,
Fall/Winter 2021

"A stimulating plea for a vegan future." —*HP/ de Tijd*

"In her book, Van Voorst discusses **dozens of reasons for her positive future outlook**, derived from daily life and history, and cleverly alternates them **with personal experiences and smart observations.**" —*de Volkskrant*

"One becomes immune to numbers. But **where [van Voorst] has me is with her reasonableness.**" —*NRC Handelsblad*

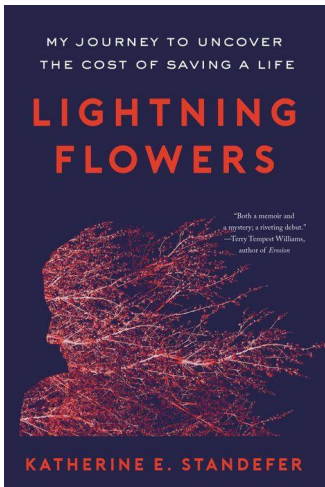
"*Once Upon a Time We Ate Animals* **cracks open the door to a kinder, more sustainable future.**" —*New York Journal of Books*

NONFICTION

Katherine E. Standefer

Lightning Flowers: My Journey to Uncover the Cost of Saving a Life

Little, Brown Spark
Paperback
May 2022



Lightning Flowers weighs the life-saving potential of modern medical technology against its complicated mark on the author's life, and against the social and environmental costs of the mining that makes such technology possible.

New York Times Book Review Editors' Choice
Kirkus Best Book of 2020: Nonfiction
Kirkus Reviews starred review

"An affecting, crystalline memoir." —*Oprah Magazine*

"[A] sprawling memoir...**Pick it up and you will hear a human voice...**I couldn't get enough of Standefer's unsinkable spirit and eye for little moments of grace."
—*The New York Times*

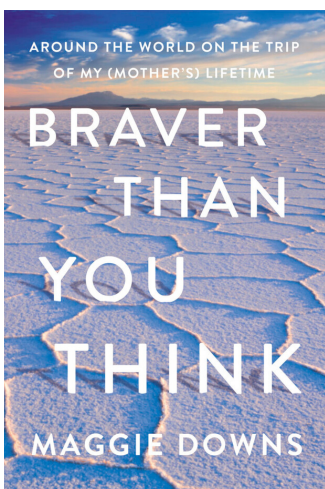
"[a] moving, empathetic memoir spanning multiple years...Packed with emotion and a rare, honest assessment of the value of one's own life, **this debut book is a standout.**"
—*Kirkus Reviews*, starred review

Maggie Downs

*Braver Than You Think:
Around the World on the
Trip of My (Mother's)
Lifetime*

Counterpoint*
Paperback
May 2021

*Controls rights



Maggie Downs is newly married and established in her career as an award-winning journalist. But when her mother is diagnosed with Alzheimer's, she decides to quit her job and go on the solo world tour her mother had always dreamed of. From visiting Machu Pichu to witnessing the start of Arab Spring in Egypt, Maggie confronts place, meaning and memory amidst the slow loss of her mother.

Finalist for the Ohioana Book Award in Nonfiction
An Evening Standard 10 Best New Books

"**What a gorgeous book—full of adventure and suspense. I'd follow Maggie Downs anywhere.** She's not just intrepid, she's excellent company: funny, deep, vulnerable, exquisitely honest...Downs inspires each of us to be our best self and live our best life." —Dinah Lenney, author of *The Object Parade*

"**Fans of *Eat, Pray, Love* and *Wild* may find this a satisfying next read.**"
—*Booklist*

"Downs has a **fluid, conversational writing style**, zooming in to particular anecdotes that illuminate her experience rather than trying to cover the entire year...**A poignant tale of connection and disconnection through travel.**"
—*Kirkus Reviews*

NONFICTION

Erwin Chemerinsky

*Worse Than Nothing: The
Dangerous Fallacy of
Originalism*

Yale University Press
Hardcover
September 2022



Originalism, once a fringe theory of a few extremely conservative legal scholars, has now become an accepted mode of constitutional interpretation throughout America's court system. *Worse Than Nothing* reveals how originalism is inherently flawed, incoherent, and—though touted as politically neutral—dangerously ideological.

Erwin Chemerinsky is the dean of UC Berkeley School of Law. His writing has appeared in *The New York Times*, *Los Angeles Times*, *The Washington Post*, *The Boston Globe*, and other publications. He holds a law degree from Harvard Law School, is the bestselling author of 15 books and was named *National Jurist's* most influential person in US legal education in 2014 and 2017.

"**One of the shining lights of legal academia.**"—*The New York Times*

"A scholar with **intellectual power, passion, and pluck.**"

—*Los Angeles Review of Books*

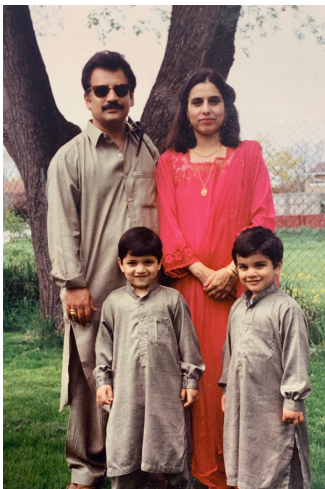
"Chemerinsky is a superb litigator, a prominent scholar, and a beloved teacher, and all three sets of skills are on display here. **[He] is unfailingly lucid.**" —*BookForum* on *The Case Against The Supreme Court*

Omer Aziz

Brown Boy

Scribner
Hardcover
Spring 2023

UK/Simon & Schuster



A personal and literary exploration of otherness, *Brown Boy* asks how a young educated Muslim engages with the world. Like *Between the World and Me* by Ta-Nehisi Coates, this book is a crucial contribution to our current discussions around race and identity.

Omer Aziz's writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic*, *Foreign Policy*, *The New Republic* and *The Globe and Mail*.

Omer Aziz, the son of Pakistani Muslim immigrants, grew up in a violent ghetto in a Toronto suburb miles and worlds away from its wealthy white downtown. He had never been inside a skyscraper or met a lawyer until age 18, when he botches a college interview for Harvard.

It is through books and education that the world begins to open, sweeping him from Queens University in Canada to the Sciences Po in Paris, to Yale Law School. At Cambridge University on his way to meet Prince Charles, who funds his scholarship, Omer recalls his grandmother's terrified flight to Pakistan after Lord Mountbatten, the Prince's favorite uncle, initiated the Partition of India. Sometimes tender, often conflicted, Aziz attempts to reconcile the inherent tension between always feeling like an outsider — a brown boy — and his desire to join the educated elite of the white Western world.

IN CASE YOU MISSED IT...

Stefany Anne Golberg

My Morningless Mornings

Unnamed Press
Paperback
March 2020
Nonfiction



In a suburban ranch house outside Las Vegas, teenager Stefany Anne Golberg's family splinters, leaving her with only her unstable mathematician father. She decides to abandon the conventional relationship with day and night that governs our lives. Equal parts memoir, art history, and philosophical inquiry, *My Morningless Mornings* is a journey through insomnia and into a more mysterious reality.

Buzzfeed Books "15 Small Press Books to Kick Off Your 2020 Reading Season"
Entropy's "Quarantine Reading List"

Recommended by *Electric Literature* and *The Seattle Times*

"If you're ready to get cerebral while also being hypnotized by prose, this slim memoir is perfect. Golberg writes about isolating herself in the night, rejecting the world's attachment to day. The dark brings on all kinds of meditation on psychology, death, art and what it means to be awake." —*The Seattle Times*

"Golberg's work also functions as an abstract, winding, and rebellious consideration of the mundane qualities of the day's earliest hours... **Golberg masterfully captures [the] discomfort and sense of unending agitation that it isn't resolved once darkness retreats and shadows no longer take shape in the bedroom.** —*Chicago Review of Books*

The Spring

Annie Connole

Chin Music Press*
Hardcover
May 2021
Nonfiction

*Controls rights



A fragmented and profound examination of grief and the natural world, this poetic memoir follows the death of the narrator's partner through a rumination on meaning and place. From Yellowstone National Park to Joshua Tree, California, Annie Connole uses language and photographs to weave mourning and profundity through her landscapes.

One of *Entropy's* "Best of 2020-2021: Nonfiction" Books

Recommended by *The Rumpus*

"With this remarkable first book, writer Annie Connole, Montana born and raised, brings us **a work of surpassing grace, tenderness, and power...** Annie Connole represents a new and compelling voice... The Spring, illustrated with Connole's own photographs, is truly a spiritual text, **a haunting meditation that can help us to survive our own unbearable losses.**" —*High Desert Journal*

"Annie Connole's *The Spring* is **a remarkable debut.** By turns raw and mystical, steeped in loss but also reconciliation, it is a book that challenges our preconceptions, in regard to content and form. **Elliptical, pointed, unrelenting, this is a work of astonishing power.**" —David L. Ulin, critic and author of *Sidewalking: Coming to Terms with Los Angeles*