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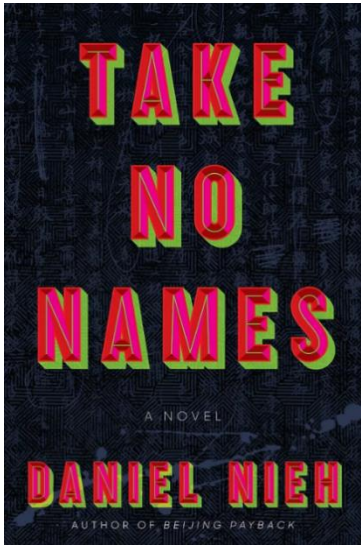
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Daniel Nieh TAKE NO NAMES



Following his remarkable debut *Beijing Payback*, Daniel Nieh delivers with companion novel *Take No Names*, a whip-smart thriller about global power set in Seattle and Mexico City.

- ***New York Times Book Review* Editors' Choice**
- ***USA Today* 20 Books to Read This Summer**
- ***New York Times* 12 Books for July**
- **On over 5000 shelves on Goodreads**
- **Essay on being a male model in [Esquire](#)**

- Ecco Press
- July 2022
- Hill Nadell controls rights
- Fiction, 256 pages

Victor Li is a person with no past. Working for cash as a dishwasher in Seattle's Chinatown and living in a tenement flophouse with other nameless men, he has given up his previous, comfortable life. Only his sister Jules knows that he is a fugitive. For Mark, Victor's secretive employer and only friend, Victor is a hired hand. Together they break into storage units that contain the possessions of the recently deported, pocketing whatever is worth selling. Amid the backpacks and suitcases, Victor makes the find of a lifetime: a gem rare and valuable enough to change his fortunes in an instant. But selling it on the sly? Nearly impossible. Thankfully, its former owner, a woman named Song Fei, also left a book of cryptic notes—including the name of a gemstone dealer in Mexico City. After Victor and Mark meet the buyer in a shadowy Mexican bar, they realize that this conflict gemstone is wrapped up in a much larger scheme than they imagined. A scheme involving the global flow of money and power with Mexico as a pawn between China and the U.S. Only Victor, Mark and Jules can undermine what's about to occur.

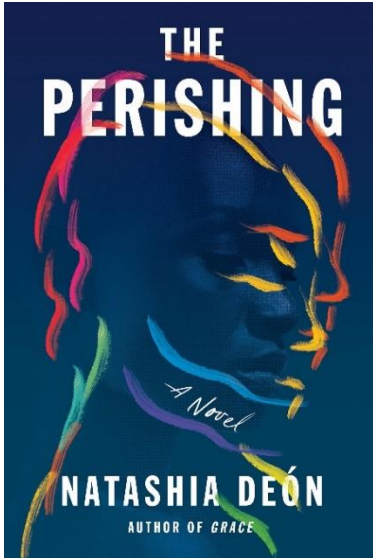
“The action is brisk, the dialogue snappy ... the story crackles ... by the end, **Nieh has laid out a handy road map for global noir in the modern world...** If one lesson of classic noir was that the world isn't always as it appears to be, Nieh's novel embraces a different viewpoint: The world is crazier than you know and maybe even slightly crazier than you'd hoped.”
—*New York Times Book Review*

“Combines biting humor, breathless action scenes, a clever presentation of mixed languages, and dark geopolitical commentary, including an indictment of America's own duplicity. It's a lot of fun. **A cutting thriller with nonstop action and twisty consequences.**” —*Kirkus Reviews*

Daniel Nieh has been working as a translator in China since the 2008 Beijing Olympics. He acts as an interpreter and translator for companies, diplomats, and governments. Daniel graduated from the University of Pennsylvania with a Bachelor's degree in East Asian languages and received a Thouron Award to study at the School of Oriental and African Studies, London, where he earned a Master's degree in Chinese Studies with distinction. Daniel's writing has appeared in *Esquire*, *The Washington Post*, and *The New York Times*. He also works as a model in China and the United States.



Natasha Deón THE PERISHING



A Black immortal in 1930's Los Angeles must recover the memory of her past in order to discover who she truly is in this extraordinarily affecting novel for fans of authors N. K. Jemisin and Octavia E. Butler.

- Nominee for the [NAACP Image Award](#) in Literature
- Nominee for the [2022 Hurston/Wright Legacy Awards in Fiction](#)
- A Crime Reads Best Historical Fiction Book of the Year
- An *Entropy* Best Book of the Year
- A Book of the Month Club Selection
- An ABA Indie Next November 2021 Pick

- Counterpoint Press
- Paperback November 2022
- Hill Nadell controls translation rights
- Publisher controls UK rights
- Fiction, 320 pages

Lou, a young Black woman, wakes up in 1930s Los Angeles with no memory of how she got there or where she's from, only a fleeting sense that this isn't the first time she's found herself in similar circumstances. When she befriends a firefighter at a downtown boxing gym, Lou is shocked to realize she's been drawing his face since her days in foster care. Increasingly certain that their paths have previously crossed—perhaps even in a past life—coupled with unexplainable flashes from different times, Lou begins to believe she may be an immortal sent to this time for a reason. She sets out to investigate the mystery of her existence and make sense of the jumble of lifetimes calling to her from throughout the ages before her time runs out for good. *The Perishing* charts a course through a changing city confronting racism, poverty, and the drumbeat of a coming war, following one miraculous woman whose fate is inextricably linked to the city she comes to call home.

“A supple exploration of life in 1930s Los Angeles as well as a moving meditation on the Black American experience in the 20th century . . . Deón’s prose is beautiful, and the voice animating *The Perishing* is heartfelt . . . **A vibrant, immersive world that’s worth spending time in, learning and remembering.**” —Amal El-Mohtar, *The New York Times Book Review*

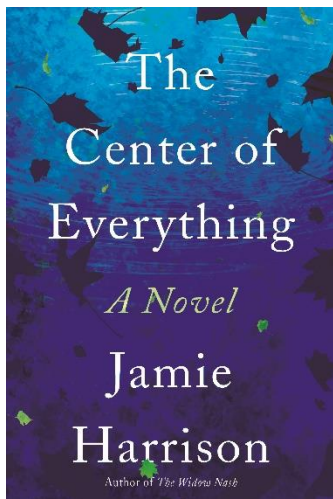
“**Vivid and thrilling.**” —*TIME Magazine*

“*The Perishing* is a **downright masterpiece.**” —*Shondaland*

Natasha Deón is a two-time NAACP Image Award Nominee, practicing criminal attorney, and college professor. Her critically-acclaimed first novel *Grace* was named a Best Debut Fiction by The American Library Association, Black Caucus and was named a favorite in *The New York Times* Holiday Gift Guide. Deón is a Los Angeles native, wife, and mother of two. A PEN America Fellow, Deón has also been awarded fellowships and residencies at Prague's Creative Writing Program in the Czech Republic, Dickinson House in Belgium and the Virginia Center for Creative Arts. She has been featured in *TIME Magazine*, *People Magazine*, *The Root*, *Red Book*, *The New York Times*, *The Los Angeles Times*, *American Short Fiction*, *Buzzfeed* and other places.



Jamie Harrison THE CENTER OF EVERYTHING



From the award-winning author of *The Widow Nash* and set against the wild beauty of Montana, *The Center of Everything* offers a stunning and heartfelt examination of the deep bonds of family, the precarious nature of memory, and the allure of revenge.

- ABA Indie Next January 2021 pick
- An O: *The Oprah Magazine* January 2021 Best Book of the Month
- Longlisted for the [2022 Reading the West Award for Fiction](#)

- Counterpoint Press
- Paperback January 2022
- Hill Nadell controls translation rights
- Publisher controls UK rights
- Fiction, 304 pages

For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during a summer holiday, a beloved friend goes missing on the Yellowstone River. Search parties comb the river for the body as carefully as Polly combs her mind, and over the course of one fateful week, Polly is rocked by her deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the rugged landscape of Montana, *The Center of Everything* is a compelling and insightful rumination on memory and the allure of revenge.

"A meticulously crafted, graceful novel." —*O, the Oprah Magazine*

"Gorgeous . . . Harrison's writing is as lush as the landscapes themselves . . . Harrison's writing shimmers like light-sparkled water, and it's full of lush sensory details." —*San Francisco Chronicle*

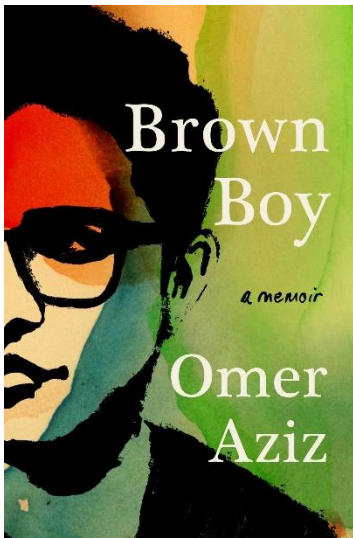
"Engaging...A wonderful cast of interesting characters...infuse Polly's mental mapmaking with shimmering light and color....Harrison's novel takes the unreliable narrator to a whole new place: in short, to the center of everything." —*The Washington Post*

"This gorgeous novel is well worth your time." —*People*

Jamie Harrison, who has lived in Montana with her family for more than thirty years, has worked as a caterer, a gardener, and an editor. She is the author of six novels: *The Center of Everything*, *The Widow Nash*, and the four Jules Clement/Blue Deer mysteries, to be reissued soon by Counterpoint Press: *The Edge of the Crazyes*, *Going Local*, *An Unfortunate Prairie Occurrence*, and *Blue Deer Thaw*. She was awarded the Mountains & Plains Independent Booksellers Association Reading the West Book Award for *The Widow Nash*, and was a finalist for the High Plains Book Award.



Omer Aziz BROWN BOY



A powerful and poetic debut memoir about the price of upward mobility, the pursuit of knowledge, and the politics of being Brown set across Canada, France, England, and the United States.

- Scribner
- April 2023
- Hill Nadell controls rights
- Rights sold to Simon & Schuster UK
- Memoir, 325 pages

Omer Aziz was recently awarded the [Radcliffe Fellowship](#) at Harvard University.

Omer Aziz, a Canadian Pakistani Muslim, was the first in his family to go to university, to travel to Europe, to move in circles in the cosmopolitan white world his immigrant parents never encounter. This is his story as a brown skinned man navigating the tough working-class world he grew up in, while figuring out his identity in the context of the larger world. Like *Educated* and *Between the World and Me*, *Brown Boy* has an urgency to it as Aziz describes how reading and education allowed him to escape the violence and hopelessness of his community, and to create a life other than being “another brown boy with a dangerous future.”

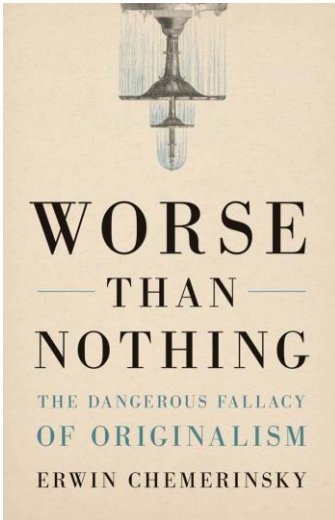
The narrative moves from Scarborough, an immigrant working class ghetto of 600,000 people outside Toronto where Aziz grew up, to Queen's University in Canada where he encounters the polished upper-class white world for the first time, to Paris where he attends the prestigious Sciences Po as an exchange student while living in the dangerous banlieu of Seine-Saint-Denise, to Cambridge as a graduate student in international affairs, and finally to Yale Law School from which he graduated in 2017. At each juncture, Aziz attempts to reconcile the tension between feeling like an outsider with his heartfelt desire to belong to the elite and educated white Western world. This is the book he wished for as he was growing up to explain what it felt like to be a brown boy like himself, someone condemned to the margins between East and West.

“This breathtaking, brilliant memoir had me from page one—I couldn’t put it down. Omer Aziz is a poet, his writing luminous. ***Brown Boy* is eye-opening, achingly honest, alternately hilarious and heartbreaking—an unforgettable book.**”
—Amy Chua, Yale Law professor and author of *Battle Hymn of the Tiger Mother* and *Political Tribes*

Omer Aziz grew up in working-class Toronto and with the help of scholarships was educated at Queen's University, the Paris Institute of Political Studies, Cambridge University, and Yale Law School. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic*, *Harper's*, *Foreign Policy*, *The New Republic*, and *The Globe and Mail*. He is also the recipient of a 2019 Logan Nonfiction Fellowship and a MacDowell Colony Fellowship. He previously worked for the United Nations Special Envoy for Syria, for a start-up in Shanghai, and most recently served as a policy adviser to the Foreign Minister of Canada.



Erwin Chemerinsky **WORSE THAN NOTHING:** THE DANGEROUS FALLACY OF ORIGINALISM



An in-depth look at why originalism is a flawed, incoherent, and dangerous method of constitutional interpretation in the United States.

- Recent op-ed in the [Los Angeles Times](#)
- Recent excerpt in [The Atlantic](#)

- Yale University Press
- Hill Nadell controls rights
- Hardcover September 2022
- Nonfiction, 248 pages

In *Worse Than Nothing*, noted constitutional scholar Erwin Chemerinsky gives a devastating critique on the theory of originalism, the view that the meaning of a constitutional provision is fixed in time and cannot be interpreted or changed. Once a fringe theory, originalism is not as politically neutral as conservatives claim. This highly relevant work shows how these ideas became important in the personal lives of Americans, especially now when three of the Supreme Court's nine justices explicitly embrace the originalist approach.

"In his latest, Chemerinsky, the dean of Berkeley Law School, delivers a lucid, convincing attack on a prominent legal philosophy...**sensible arguments opposing what seems like the wave of the future.**" —*Kirkus Reviews*

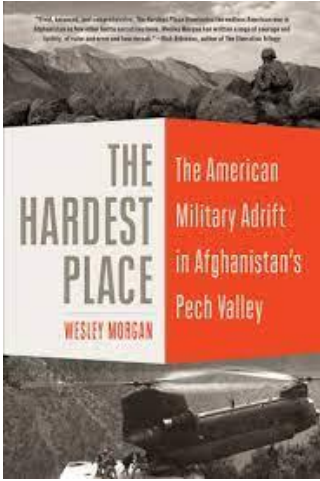
"Clear, concise and devastating...**A must-read** for anyone interested in the Constitution and its contemporary meaning." —David Cole, National Legal Director of the ACLU

"*Worse Than Nothing* **addresses an exceptionally timely and significant issue.** Chemerinsky provides a definitive account of the rise and pitfalls of originalism that is accessible to a broad audience of lawyers and nonlawyers alike." —Leah Litman, Professor of Law, University of Michigan Law School

Erwin Chemerinsky is a Jesse H. Choper Distinguished Professor of Law and the Dean of UC Berkeley School of Law. His writing has appeared in *The New York Times*, *Los Angeles Times*, *The Washington Post*, *The Boston Globe*, and other publications. He holds a law degree from Harvard Law School, is the bestselling author of 15 books and was named *National Jurist's* most influential person in US legal education in 2014 and 2017.



Wesley Morgan **THE HARDEST PLACE:** THE AMERICAN MILITARY ADRIFT IN AFGHANISTAN'S PECH VALLEY



Spanning a decade of work by a noted young journalist, Morgan creates a comprehensive view of American military history, including what went wrong in one of the most violent regions of Afghanistan and the characters involved in the conflict.

- Random House
- Paperback March 2022
- Hill Nadell controls rights
- Nonfiction, 644 pages

Winner of the prestigious [William E. Colby Award](#) for military and intelligence writing

In *The Hardest Place*, Wesley Morgan unravels the history American troops fighting in Afghanistan didn't know at the time, capturing the culture and reality of the war through both American and Afghan eyes. He reports on the snowballing American missteps that made each unit's job harder than the last as storied outfits like Marines, paratroopers, Rangers, Green Berets, and SEALs all took their turn. Through reporting trips, hundreds of interviews with Americans and Afghans, and documentary research, Morgan writes vividly of large-scale missions gone awry, years-long hunts for single individuals, and the soldiers, Marines, commandos, and intelligence operatives who cycle through, along with several who return again and again to the same slowly evolving and ultimately futile fight.

"Demands your attention, even when you would rather look away" —*The Washington Post*

"Wesley Morgan's magisterial *The Hardest Place: The American Military Adrift in Afghanistan's Pech Valley* is embedded reporting at its finest. It is an important and vital read, deeply researched, spectacularly executed, and urgent now that the future of Afghanistan is so uncertain once again" —*Foreign Policy*

"*The Hardest Place* is unique in its completeness. Arguably, it is the closest any book about the American war in Afghanistan has come to capturing what transpired...Books like Morgan's will serve as the epitaphs for the failures of the American Military in its two-decade-long war" —*The New York Times*, "At War"

"Vivid, balanced, and comprehensive, *The Hardest Place* illuminates the endless American war in Afghanistan as few other battle narratives have. Wesley Morgan has written a saga of courage and futility, of valor and error and heartbreak." —Rick Atkinson, author of *The Liberation Trilogy*

Wesley Morgan was a 19-year-old college student at Princeton University when he first embedded with U.S. and British troops in the Pech Valley in Afghanistan. He has spent the past decade traveling across remote valleys and to outposts built into harsh mountain terrain interviewing soldiers, commandos, and Afghans to capture the reality of an endless war through their eyes. Wesley Morgan now works as a military affairs reporter, most recently at Politico. He previously worked as a freelance journalist contributing stories to *The Washington Post*, *The New York Times*, *The Atlantic* and other publications.

