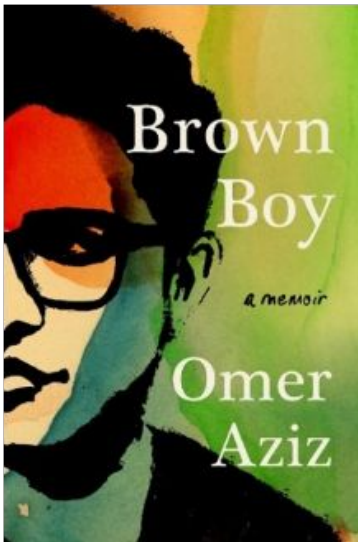


HILL NADELL LITERARY AGENCY



RIGHTS LIST
BOLOGNA 2023



BROWN BOY

By Omer Aziz

Scribner

April 2023

Memoir, 325 pages

World Rights: HNLA

UK/Simon & Schuster

An uncompromising interrogation of identity, family, religion, race, and class set across Canada, France, England, and the United States

- AWARDED THE RADCLIFFE FELLOWSHIP AT HARVARD UNIVERSITY
- JUNIOR LITERARY GUILD SELECTION

"A sterling portrait of personal revelation, cuts to the bone."—*Publishers Weekly*, starred review

"Aziz provides a unique glimpse into a working-class, immigration experience rarely found in American literature."—*Kirkus Reviews*

"A poignant, unflinching exploration of cultural identity: the roles we perform, the ways we are misperceived, and the conflicted feelings we can have about our pasts."

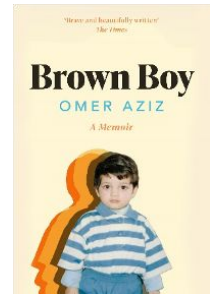
—Maya Shanbhag Lang, author of *What We Carry*, a *New York Times* Editors' Choice

"Eye-opening, achingly honest, alternately hilarious and heartbreaking"—an unforgettable book."

—Amy Chua, Yale Law professor and author of *Battle Hymn of the Tiger Mother* and *Political Tribes*

"The significance of *Brown Boy* is captured in the very first story he tells—that tension between being caught between two worlds. *Brown Boy* is **a powerful articulation of what it means to navigate not just identities, but borders and possibility.**" —Reginald Dwayne Betts, author of *Felon*

"A brilliant and moving memoir of, class migration and the choices made by outsiders. Aziz writes with sensitivity and honesty about the tensions between growing up in a working class immigrant home and the worlds of elite education and politics. **This book will surely make it onto any reading list exploring the twin preoccupations of our time: race and class.**" —Zia Haider Rahman, author of *In The Light of What We Know*

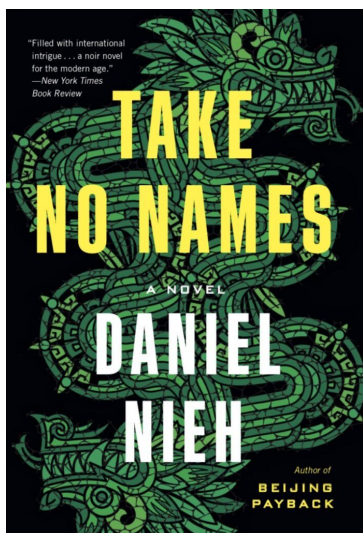


UK cover

Omer Aziz, a Canadian Pakistani Muslim, was the first in his family to go to university, to travel to Europe, to move in circles in the cosmopolitan white world his immigrant parents never encounter. Like *Educated* and *Between the World and Me*, *Brown Boy* is an urgent and powerful narrative about how reading and education allowed him to escape the violence and hopelessness of his community, and to create a life other than being "another brown boy with a dangerous future."



OMER AZIZ is a lawyer and writer who, with the help of scholarships, was educated at Queen's University, Sciences Po in Paris, Cambridge University, and Yale Law School. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic*, *Harper's*, *Foreign Policy*, *The New Republic*, and *The Globe and Mail*. He previously worked for the United Nations Special Envoy for Syria, for a start-up in Shanghai, and most recently served as a policy adviser to the Foreign Minister of Canada.



TAKE NO NAMES

By Daniel Nieh

Ecco Press
Paperback June 2023
Fiction, 304 pages
World Rights: HNLA

A riveting thriller about a fugitive, the conflict gemstone he's trying to sell, and the larger fight for global power between the United States and China

- *NEW YORK TIMES* BOOK REVIEW EDITORS' CHOICE
- *USA TODAY* 20 BOOKS TO READ THIS SUMMER
- *NEW YORK TIMES* 12 BOOKS FOR JULY '22

"The action is brisk, the dialogue snappy...the story crackles... **Nieh has laid out a handy road map for global noir in the modern world**... If one lesson of classic noir was that the world isn't always as it appears to be, Nieh's novel embraces a different viewpoint: The world is crazier than you know and maybe even slightly crazier than you'd hoped." —*New York Times Book Review*

"**A blast** from start to finish... Nieh maintains a steady balance of humor, action and thrills while making some barbed commentary on American capitalism and Chinese globalization." —*Bookpage*

"**A cutting thriller with nonstop action and twisty consequences.**" —*Kirkus Reviews*

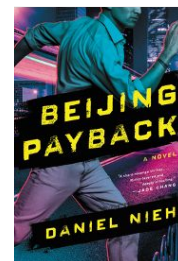
Victor Li is a person with no past, working for cash as a dishwasher in Seattle's Chinatown, living in a flophouse, and breaking into storage units that contain the possessions of the recently departed, pocketing whatever is worth selling with his secretive employer Mark. But when Victor makes the find of a lifetime—a gem rare and valuable enough to change his fortunes in an instant—he is led on a dangerous journey to sell the valuable jewel on the sly to a dealer in Mexico City. After Victor and Mark meet the buyer in a shadowy bar, they realize that the gem is wrapped up in a much larger scheme than they imagined, involving the global flow of money and power with Mexico as a pawn between China and the U.S. Only Victor and his companions may be able to change what's about to occur.

ALSO AVAILABLE

BEIJING PAYBACK

- *NEW YORK TIMES* BOOK REVIEW EDITORS' CHOICE
- **MUST READ** FROM: *BBC*, *NEW YORK TIMES*, *USA TODAY*, *CRIMEREADS*, *BOOKISH*, *BOOK RIOT*, *LITHUB*, *THE OREGONIAN*

Ecco Press
Paperback April 2020
Fiction, 320 pages
World Rights: HNLA



DANIEL NIEH has been a translator in China since the 2008 Beijing Olympics and an interpreter for diplomats and companies. He has a Bachelor's degree in East Asian languages from the University of Pennsylvania and received a Thouron Award from the School of Oriental and African Studies, London. He has written for *Esquire*, *The Washington Post*, and *The New York Times Book Review*. He also works as a model in China and the United States.

13 QUESTION METHOD

By David Ulin

Outpost19

Fall 2023

Fiction

World Rights: HNLA

COVER
TO BE
REVEALED

An homage to classic noir thrillers like James M. Cain's *Double Indemnity*, this novel pulses with the existential dread of our present moment

An unnamed man living in a seedy Los Angeles courtyard apartment building is isolated with nothing in his world to stop him from falling further into desolation and despair. That is, until two women—a young neighbor and her estranged wealthy stepmother—enter his life, and his true pathological streak becomes clear.

13 Question Method is cleverly structured in 13 chapters of 13 pages each, meant to echo the puzzles and games of Georges Perec, creating a moody examination of sexual passion and murder. There are nods to Trump (the narrator's blue suit and red tie), toxic masculinity, and the bleak isolation of a pandemic across the city. Everyone is alone here, left to face their own demons and hallucinations.

ALSO AVAILABLE

THE LOST ART OF READING:

Books and Resistance in a Troubled Time

“A **heartfelt** meditation.”—*San Francisco Chronicle*

SIDEWALKING:

Coming to Terms with Los Angeles

“A profound and poetic book . . .

nonfiction writing at its very best.”

—Susan Orlean, author of *The Library Book*

Sasquatch Books

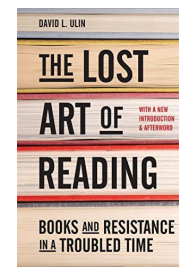
September 2018

Nonfiction, 160 pages

World Rights: HNLA

Denmark/Jensen & Dalgaard

Japan/Kashiwasobo Publishing

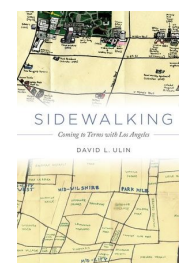


UC Press

October 2015

Nonfiction, 147 pages

World Rights: HNLA



DAVID ULIN is an award winning essayist and book critic. He is the editor of the Joan Didion Anthologies from Library of America and won the California Book Award for *Writing Los Angeles* (Library of America). The former book editor and book critic of *The Los Angeles Times*, Ulin is also the recipient of a Guggenheim fellowship, and a Lannan Foundation Award. His writing is regularly published in *The Los Angeles Times*, and he has written for *The New Yorker*, *The Atlantic*, *Harper's Magazine*, and *The New York Times*. *Sidewalking* was shortlisted for the PEN/ Diamonstein-Spielvogel Award for the Art of the Essay.

Tin House
Winter 2024
Fiction
World Rights: HNLA

COVER
TO BE
REVEALED

VILLAGE WEAVERS

By Myriam J. A. Chancy

Acclaim for *What Storm, What Thunder*

- AMERICAN BOOK AWARD WINNER
- ASPEN WORDS LITERARY PRIZE FINALIST
- AN NPR, *BOSTON GLOBE*, NEW YORK PUBLIC LIBRARY, CHICAGO PUBLIC LIBRARY, AND LIBRARY JOURNAL **BEST BOOK OF THE YEAR**

The new novel from award-winning author Myriam J. A. Chancy follows Gertie and Sisi, who despite being on opposite ends of the social ladder become fast childhood friends in 1940s Port au Prince, until greater forces rip them apart. Decades later, an unexpected call forces their reconnection and a reckoning with a past haunting them into old age. Before and between they live full lives, both leaving Haiti after Duvalier's rule turns deadly in the 1950s; Sisi to Paris, and Gertie first to the Dominican Republic, then both settling in different parts of America, where they find each other again and confront the revelation that separated them in childhood.

Village Weavers is the story of two little girls who only wished to be free but find themselves as elderly women caged by others' perceptions, by national discourses, and by family secrets. Ultimately it is up to Gertie and Sisi to create their own freedom, and a way back into each other's hearts.

ALSO AVAILABLE

WHAT STORM WHAT THUNDER

"A stunning commentary on racism, sexual violence, capitalism and **the resilience required to rebuild a life.**"
—*The Washington Post*

"A **gorgeous**, intimate voice. . . . A reminder of the extraordinary resilience, then as now, of the Haitian people."
—*People Magazine*

"A heartbreaking tale of regret and resilience, and **a fiery rebuke of racism, violence and greed.**"
—*TIME Magazine*

"**Stunning.**"—Margaret Atwood

"**Sublime.** A striking and formidable novel."—Edwidge Danticat

HarperCollins Canada

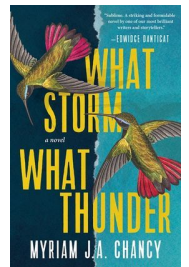
September 2021

Fiction, 320 pages

World Rights: HCC

Quebec-World French/

Les Éditions du Remue-Ménage



THE LONELINESS OF ANGELS:
UK/Peepal Tree Press
Columbia-World Spanish/LaSiren Press
Denmark/Rebel With A Cause

MYRIAM J. A. CHANCY is a Haitian-Canadian-American writer, the HBA Chair in the Humanities at Scripps College in Claremont, California, and a Fellow of the John Simon Guggenheim Memorial Foundation.

COVER
TO BE
REVEALED

THE RIVER VIEW

By Jamie Harrison

Counterpoint Press
Fall 2024
Fiction
World Rights: HNLA

A new entry in the Blue Deer Montana Mystery Series

Backlist of the entire series to be released Summer 2024:

- THE EDGE OF THE CRAZIES
- GOING LOCAL
- AN UNFORTUNATE PRAIRIE OCCURRENCE
- BLUE DEER THAW

It's 1997 and Jules Clement has everything he's ever wanted: a happy marriage, a new baby, and a job as an archaeologist with a sideline as a private investigator. He and his wife Caroline are planning to build a house on an idyllic patch of river bottomland in Blue Deer, Montana. But everything that can go wrong will, in terms of money, love, land, murder: the neighbors hire Jules to spy on each other, the county hires him to find out if a road runs over some misplaced bodies in a long abandoned potter's field, a former priest with a sideline in extortion ends up very dead, a crew of Russians in fast cars is running amok through the Montana summer, and Jules' nemesis returns, forcing him to confront the death he's been avoiding his whole adult life: his father's.

ALSO AVAILABLE

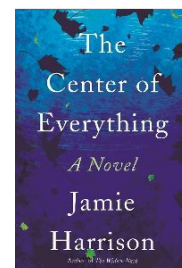
THE CENTER OF EVERYTHING

- LONGLISTED FOR THE 2022 READING THE WEST AWARD FOR FICTION
- ABA INDIE NEXT PICK

"This **gorgeous** novel is well worth your time."—*People Magazine*

"A meticulously crafted, **graceful** novel."—*O: The Oprah Magazine*

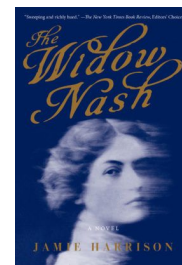
Counterpoint Press
January 2021
Fiction, 304 pages
World Rights: HNLA



THE WIDOW NASH

- WINNER 2017 READING THE WEST AWARD FOR FICTION
- NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE
- NPR MORNING EDITION SUMMER READING SELECTION
- PNBA INDIEBOUND BESTSELLER

Counterpoint Press
June 2017
Fiction, 304 pages
World Rights: HNLA



JAMIE HARRISON has lived in Montana with her family for more than thirty years. The author of six novels, she was awarded the Mountains & Plains Independent Booksellers Association Reading the West Book Award for *The Widow Nash*, and was a finalist for the High Plains Book Award.

COVER
TO BE
REVEALED

IN TREES

By Robert Moor

Simon & Schuster
Fall 2024
Nonfiction
World rights: HNLA
Publisher controls UK rights
Germany/Insel-Suhrkamp

"THE BEAUTIFUL, BRUTAL WORLD OF BONSAI" PUBLISHED IN *THE NEW YORKER*

- ONE OF THE MOST READ ESSAYS OF NOVEMBER
- OPTIONED BY CONDÉ NAST ENTERTAINMENT

RESEARCHER, WRITER, AND NARRATOR OF THE PODCAST *JOE EXOTIC: TIGER KING*

- ADAPTED INTO TELEVISION SERIES *JOE VS CAROLE* STARRING KATE MCKINNON

The long awaited sequel to the bestselling *On Trails*, *In Trees* will explore the complicated role of trees in the world through narratives about the surprisingly brutal art of bonsai in Japan, tree house dwelling inhabitants in New Guinea, and how trees factor into human imagination. Weaving together science, philosophy, political activism, adventure, and mythology, Moor follows what branches mean in terms of the natural world, family history, and how we can learn to live our lives with and in trees.

ALSO AVAILABLE

ON TRAILS: AN EXPLORATION

A stunningly original book about how trails help us understand and order the world.

- *NEW YORK TIMES* BESTSELLER IN SCIENCE AND TRAVEL
- WINNER OF THE WILLIAM SAROYAN INTERNATIONAL PRIZE 2018
- WINNER OF THE PACIFIC NORTHWEST BOOK AWARD 2017
- A NATIONAL OUTDOOR BOOKS AWARD WINNER
- AN INDIEBOUND BESTSELLER

"A wanderer's dream, even from an armchair."—*The Economist*

"Like Montaigne, Moor writes about one subject as a way of touching on 100 others. *On Trails* considers Greek mythology and the origins of life, the intricacy of caterpillar nests and the stealth of elephants. **He's a philosopher on foot**, recording his journey through miles of wilderness and through a mind sorting out the meaning of travel itself."—*The Wall Street Journal*

"You might think of Robert Moor as the Roger Angell of trail-walking. Just as Angell's reports on specific baseball games segue effortlessly into reflections on the venerable sport itself, so Moor looks up from whatever trail he may be on to see the big picture . . . ***On Trails* is an engaging blend of travelogue, sociology, history, and philosophy that might be summed up as a meditation on the centrality of trails to animal and human life.**"
—*The Washington Post*



ROBERT MOOR has written for *The New Yorker*, *Harper's*, *n+1*, *New York*, *GQ*, *Outside Magazine*, *The New York Times*, and *The Paris Review*, among other publications. He is a graduate of Brown University and New York University's Arthur L. Carter Journalism School.

Simon & Schuster

July 2016

Nonfiction, 352 pages

World Rights: HNLA

UK/Aurum

China/Posts and

Telecommunications

Germany/Insel/Suhrkamp

Italy/Corbaccio

Japan/A+F Publishing

Korea/Mirae

The Netherlands/Ten Have

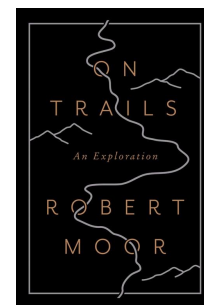
Russia/Ripol

Spain/Capitan Swing

Taiwan/The Walk Publishing

Turkey/Kolektif

Vietnam/Huy Huang





BOTH SIDES NOW

By Peyton Thomas

Dial Books
August 2021
YA Fiction, 304 pages
World rights: HNLA
Germany/CBJ Verlag

A witty and warm-hearted novel about a trans teen finding his place in the world

- 2022 INTERNATIONAL LITERACY ASSOCIATION AWARD FOR YOUNG ADULT FICTION
- NAMED ONE OF THE BEST YOUNG ADULT BOOKS OF 2021 BY *THE GLOBE AND MAIL*
- NAMED ONE OF THE BEST CANADIAN YOUNG ADULT BOOKS OF 2021 BY THE CBC

“Queer issues are given center stage, evoking the lived experiences of many in a sensitive and sympathetic way . . . **Emotionally charged and politically relevant, this is a must-read.**” —*Kirkus Reviews*, starred review

“**A young adult book to watch for.**” —*The New York Times*

“Thomas’ debut is achingly vulnerable . . . There’s no debate: **Both Sides Now is a compelling, heartfelt must-read.**” —*Booklist*, starred review

“This coming-of-age romance **poignantly depicts self-discovery** and finding your place in the world.” —*BuzzFeed*

There’s only one thing standing between Finch Kelly and a full-blown case of high school senioritis: the National Speech & Debate Tournament. Taking home the gold would not only be the pinnacle of Finch’s debating career, but the perfect way to launch himself into his next chapter: college in Washington, DC, and a history-making career as the first trans congressman. What could possibly go wrong?

Well, for starters, Finch could develop a teeny tiny crush on his very attractive, very taken, and very gay debate partner, Jonah. Never mind that Finch has never considered whether he’s interested in more than just girls. Worse still, this year’s topic for Nationals is transgender rights. If he wants to cinch the gold, and get into college, Finch might have to argue against his own humanity.

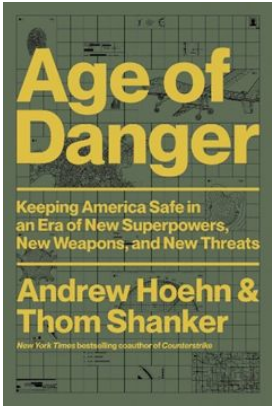
People say there are two sides to every argument. But, as Finch is about to discover, some things—like who you are and who you love—are not up for debate.



PEYTON THOMAS is an author and journalist based in Toronto. He is currently at work on his second novel, a contemporary interpretation of *Little Women*. Peyton expanded on this idea in his recent article in *The New York Times*, “Did the Mother of Young Adult Literature Identify as a Man?” in which Thomas delves into research and cites Alcott scholars to build a case for the idea that Louisa May Alcott may be best understood as a trans man.

Peyton’s non-fiction has appeared in *The New York Times*, *Vanity Fair*, *Pitchfork*, and *Billboard* and among other publications. He was a 2016 Lambda Literary Fellow and a 2014 recipient of the Norma Epstein Foundation Award in Creative Writing. He graduated from the University of Toronto in 2015, majoring in political science and sexual diversity studies. He is currently a candidate for the degree of Master of Liberal Arts in extension studies in the field of creative writing and literature at Harvard University.

HILL NADELL LITERARY AGENCY
BOLOGNA BOOK FAIR 2023



AGE OF
DANGER:
KEEPING AMERICA SAFE
IN AN ERA OF NEW
SUPERPOWERS, NEW
WEAPONS, AND NEW
THREATS

By Andrew Hoehn & Thom
Shanker

"In this timely volume, **two leading experts help us think through new approaches to tune up the vast machine of national security to make ourselves more secure.**" —Admiral James Stavridis, 16th Supreme Allied Commander at NATO and author of *2034: A Novel of the Next World War*

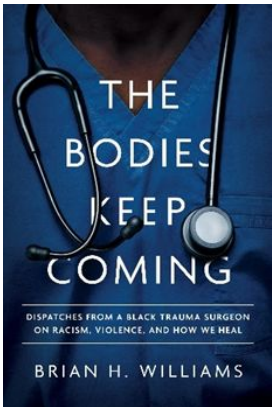
"**Creative and thought-provoking, this book is a must read for students, policy practitioners and concerned citizens alike.**" —Michele Flournoy, former Under Secretary of Defense for Policy

Hachette
May 2023
Nonfiction,
368 pages
World rights:
Hachette

Age of Danger looks at the major challenges facing America—from superpowers like Russia and China to emerging threats like pandemics, cybersecurity, climate change, and drones—and reimagines the national security apparatus into something that can truly keep Americans safe. With decades of national security expertise between them, bestselling author Thom Shanker and defense expert Andrew Hoehn look at what's going wrong in national security and how to make it go right.

ANDREW HOEHN is Senior Vice President and Director of Research at the RAND Corporation. He was the deputy assistant secretary of defense for strategy, responsible for developing and implementing U.S. defense strategy.

THOM SHANKER is the director of the Project for Media and National Security and former *New York Times* journalist. He is co-author of the NYT bestseller *Counterstrike: The Untold Story of America's Secret Campaign Against Al Qaeda*



THE BODIES
KEEP COMING:
DISPATCHES FROM
A BLACK
TRAUMA SURGEON
ON RACISM, VIOLENCE,
AND HOW WE HEAL

By Brian Williams, MD

"In the mode of Atul Gawande and other doctors of color, **Brian H. Williams tells riveting stories about the traumas inherent in our country, while laying out how racism infects and weakens our health care systems.** This is a page-turner!"—Mary Karr, *New York Times* bestselling author of *The Liars' Club*, *Cherry*, and *Lit* (Liars' Club series)

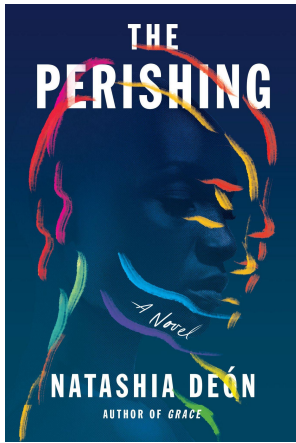
"**Propelled by anger on a path toward justice, Dr. Brian H. Williams's deeply introspective and beautifully written work of nonfiction illuminates a long-awaited escape route forward from our bloody tunnel of hell into the healing light of tomorrow.**"—Dr. Wes Ely, author of *Every Deep-Drawn Breath: A Critical Care Doctor on Healing, Recovery, and Transforming Medicine in the ICU*

Broadleaf Books
September 2023
Nonfiction,
276 pages
World rights:
Broadleaf

Just days after the tragic police shootings of two Black men, Harvard-trained surgeon Brian Williams tried to save the lives of white police officers shot in Dallas in the deadliest incident for US law enforcement since 9/11. Thrust into the spotlight in a nation that loves feel-good stories about heroism more than hard truths about racism, Williams came to rethink everything he thought he knew about medicine, injustice, and what true healing looks like.

DR. BRIAN H. WILLIAMS is an Air Force Academy graduate, a Harvard-trained surgeon, and a nationally recognized leader at the intersection of public policy and structural racism, gun violence, and health equity. Williams has served as a Robert Wood Johnson Foundation Health Policy Fellow at the National Academy of Medicine and as a professor at the University of Chicago School of Medicine. Williams has been featured in the *Chicago Tribune*, *Dallas Morning News*, *CNN*, and *Newsweek*.

HILL NADELL LITERARY AGENCY
BOLOGNA BOOK FAIR 2023



THE PERISHING
By Natasha Deón

- NAACP IMAGE AWARD FINALIST
- 2022 HURSTON/WRIGHT LEGACY AWARD FINALIST IN FICTION
- ENTROPY'S BEST BOOK OF THE YEAR

"Vivid and thrilling."—*TIME*

"A vibrant, immersive world that's worth spending time in, learning and remembering."—*The New York Times Book Review*

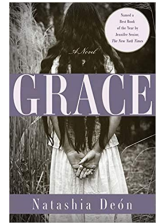
"A startling, luminous love letter to Los Angeles and **one of the best books of 2021.**"—*The A.V. Club*

Counterpoint Press

November 2021

Fiction, 320 pages

World Rights: HNLA



ALSO AVAILABLE
Taiwan/Orange House Press

A Black immortal in 1930's Los Angeles must recover the memory of her past in order to discover who she truly is in this extraordinarily affecting novel for fans of authors N. K. Jemisin and Octavia E. Butler

Set against the rich historical landscape of Depression-era Los Angeles, *The Perishing* charts a course through a changing city confronting racism, poverty, and the drumbeat of a coming war for one miraculous woman whose fate is inextricably linked to the city she comes to call home.

NATASHIA DEÓN is a two-time NAACP Image Award Nominee, practicing criminal attorney, and college professor. Deón is a Los Angeles native, wife, and mother of two. A PEN America Fellow, Deón has also been awarded fellowships and residencies at Prague's Creative Writing Program in the Czech Republic, Dickinson House in Belgium and the Virginia Center for Creative Arts. She has been featured in *The New York Times*, *The Los Angeles Times*, *TIME Magazine*, *People Magazine*, *The Root*, *Red Book*, *American Short Fiction*, *Buzzfeed* and elsewhere.



HOW NOT TO
DROWN IN A
GLASS OF
WATER
By Angie Cruz

- *NEW YORK TIMES BOOK REVIEW* EDITORS' CHOICE
- *GOOD MORNING AMERICA* SEPTEMBER 2022 BUZZ PICK
- ONE OF *THE WASHINGTON POST'S* 10 NOTEWORTHY BOOKS FOR SEPTEMBER

"Taut and poignant."
—*New York Times Book Review*

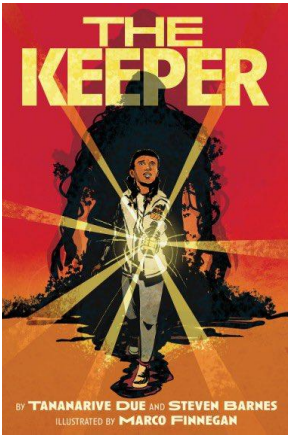
"Cruz never misses. Her new novel aims for the heart, and fires."
—*The Los Angeles Times*

Flatiron Books
September 2022
Fiction, 208 pages
World rights: Flatiron
UK/John Murray
China/Beijing Guanchen
Hungary/Libri
Italy/Solferino
Spain/Seven Stories
Thailand/Amarin
Turkey/Bilgi

Cara Romero thought she would work at the factory of little lamps for the rest of her life. But when, in her mid-50s, she loses her job in the Great Recession, she is forced back into the job market for the first time in decades. Set up with a job counselor, Cara instead begins to narrate the story of her life. Over the course of twelve sessions, Cara recounts her tempestuous love affairs, her alternately biting and loving relationships with her neighbor Lulu and sister Angela, her struggles with debt, gentrification and loss, and, eventually, what really happened between her and her estranged son, Fernando. As Cara confronts her darkest secrets and regrets, we see a woman buffeted by life but still full of fight.

ANGIE CRUZ is the author of the novels *Soledad*, *Let It Rain Coffee*, and *Dominicana*. She has published short fiction and essays in magazines and journals, including *The New York Times*, *VQR*, and *Gulf Coast Literary Journal*. She has received numerous grants and residencies including the New York Foundation of the Arts Fellowship, Yaddo, and The Macdowell Colony. She is founder and Editor-in-Chief of *Aster(ix)*, a literary and arts journal, and is an Associate Professor of English at the University of Pittsburgh

HILL NADELL LITERARY AGENCY
BOLOGNA BOOK FAIR 2023



THE KEEPER

Written by Tananarive Due &
Steven Barnes

Illustrated by Marco Finnegan

- NAACP IMAGE AWARD FINALIST
- THE WASHINGTON POST'S "10 BEST GRAPHIC NOVELS OF 2022"
- ALA BEST GRAPHIC NOVELS FOR ADULTS READING LIST 2022

"An imaginative, terrifying tale of generational trauma in a Black family that is **crafted with expert technique and told with real heart.**"—Jordan Peele, Oscar and Bram Stoker Award-Winning Writer and Director of *Get Out*, *Us*, and *Nope*

"Barnes, Due, and Finnegan are masters of the creepy . . . **A wonderful piece of work.**"—Victor LaValle, Author of *Destroyer*, *The Ballad of Black Tom*, and *The Changeling*

Megascopel/
Abrams
September 2022
Graphic novel,
176 pages
World rights:
Abrams

Aisha has suffered a devastating loss. Her parents were killed in a car crash and now she must move to decrepit and derelict Detroit to live with her ailing grandmother. However, shortly after moving in, Aisha's grandmother's health rapidly deteriorates. With her dying breath, she summons the dark spirit that has protected their family for generations to watch over Aisha. Written by masters of horror Tananarive Due and Steven Barnes and illustrated by Marco Finnegan, *The Keeper* reflects on the horror Black Americans face every day, while still staying true to the genre.

MARCO FINNEGAN lives in Temecula, California with his family. Finnegan's previous books include, *Lizard In A Zoot Suit*, *Where We Live*, *Crossroad Blues*, and *Last Fair Deal Gone Down*.



CARMILLA: THE FIRST VAMPIRE

Written by Amy Chu
Illustrated by Soo Lee

"A sophisticated and modern reimagining of one of the great classics of the horror genre, **Chu and Lee have crafted a Vampire story you do not want to miss.**"

—James Tynion IV, Author of *Something Is Killing The Children*, and *The Department of Truth*

"**Amy Chu and Soo Lee have cut a perfect gem of a story from the collective unconscious**, with an archetypal monster that's at once both deeply mysterious and itchy familiar—like anything that truly haunts us."

—Lilah Sturges, Author of *House of Mystery*, and *The Science of Ghosts*

Berger Books /
Dark Horse Comics
February 2023
Graphic novel,
112 pages
World rights:
Dark Horse

At the height of the Lunar New Year in 1990s New York City, an idealistic social worker turns detective when she discovers young, homeless LGBTQ+ women are being murdered and no one, especially the police, seems to care.

A series of clues points her to "Carmilla's," a mysterious nightclub in the heart of her Chinatown neighborhood. There she falls for the next likely target, landing her at the center of a real-life horror story—and face-to-face with illusions about herself, her life, and her hidden past.

Inspired by the gothic novel *Carmilla* that started the vampire genre (years before *Dracula*) and layered with dark Chinese folklore, this queer, feminist murder mystery is a tale of identity, obsession and fateful family secrets.

SOO LEE is a comic artist and illustrator who has worked on various covers and sequential art for Image, Oni Press, and the *Ahoy* series, *Ash & Thorn* with Mariah McCourt, which has been optioned for TV. She has also done editorial illustrations for *Analog Sci-Fi Magazine* and *Sierra Magazine*, and the iconic cover art for the Ringo Award winning anthology, *Mine!* By ComicMix.

HILL NADELL LITERARY AGENCY
BOLOGNA BOOK FAIR 2023



SONG OF THE SEA: THE GRAPHIC NOVEL

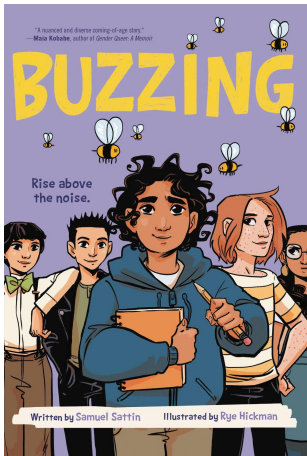
Adapted by Samuel Sattin

- ONE OF COMICSBEAT'S "33 ANTICIPATED ELEMENTARY AND MIDDLE GRADE NOVELS"

A lush graphic novel about a family adrift and the magical adventure that brings them together. Based on the award-winning film, this gorgeous adaptation includes a bonus story from the film's creator Tomm Moore

Little, Brown Books For
Young Readers
March 2023
Graphic novel, 272 pages
World rights: LBYR

Many years after the disappearance of their mother, siblings Ben and Saoirse are still drowning in grief, as is their lighthouse-keeper father. Ben blames his little sister for the loss of their mother, and despite being six years old, Saoirse has yet to speak. When the kids discover that Saoirse is a selkie and the magical world that their mother told stories about is real, they dive into an adventure to keep the spirit world from disappearing forever. Based on the award-winning Cartoon Saloon film *Song of the Sea*, this graphic novel is a wonder of magical storytelling and visual splendor that is destined to become a classic.



BUZZING: RISE ABOVE THE NOISE

Written by Samuel Sattin
Illustrated by Rye Hickman

A moving middle grade graphic novel about friendship, belonging, and learning to love yourself despite the voices in your head

"A nuanced and diverse coming-of-age story."
—Maia Kobabe, author of *Gender Queer: A Memoir*

Little, Brown Books For
Young Readers
July 2023
Graphic novel, 224 pages
World rights: LBYR

As a lonely twelve-year-old kid with Obsessive Compulsive Disorder (OCD), everything from studying to looking in the mirror becomes a battle between Isaac and a swarm of unhelpful thoughts. The strict therapy his mother insists on doesn't seem to be working, but when a group of friends invites Isaac to join their after-school role-playing game, the thoughts feel a little less loud, and the world feels a little brighter. Isaac needs to find a way to prove to himself, to his mother, and to the world that the way to quiet the noise in his head may have been inside him all along.

SAMUEL SATTIN is the writer of forthcoming books such as *Buzzing* (Little Brown, 2023), *Side Quest* (Harper Collins, 2024), and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023). He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* (2020-2024) to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He works as a studio writer for Schulz Creative Associates, AKA: Snoopy Central, and currently resides in Northern California.

RYE HICKMAN is an illustrator/comic artist, and co-creator of *Lonely Receiver*, *Moth & Whisper*, *The Dead*, *Test*, artist on *SFSX* and colourist on *The House*, *Feathers*, *Kingdom Bum*. They are a graduate of the Savannah College of Art and Design's Sequential Art program.