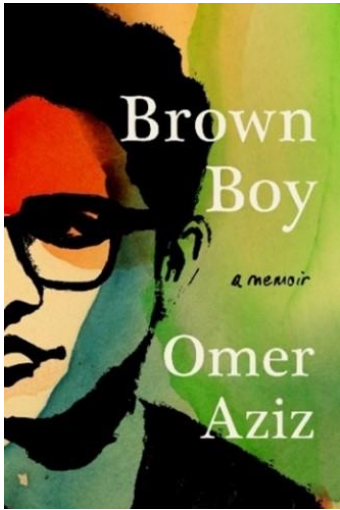


HILL NADELL LITERARY AGENCY



RIGHTS LIST
FRANKFURT 2023



BROWN BOY

By Omer Aziz

Scribner
April 2023
World rights: HNLA
Rights sold:
UK/Simon & Schuster
Memoir, 325 pages

Omer Aziz, a Canadian Pakistani Muslim, was the first in his family to go to university, to travel to Europe, to move in circles in the cosmopolitan white world his immigrant parents never encounter. Like *Educated* and *Between the World and Me*, *Brown Boy* is an urgent and powerful narrative about how reading and education allowed him to escape the violence and hopelessness of his community, and to create a life other than being “another brown boy with a dangerous future.”

PRAISE

Bestseller in Canada, featured on the *Toronto Star* bestseller list

“I was torn within myself, trying to be two people at once,” writes Aziz...in this striking debut... A sterling portrait of personal revelation, cuts to the bone.” —***Publishers Weekly, Starred Review***

“Brown Boy is a poignant, unflinching exploration of cultural identity: the roles we perform, the ways we are misperceived, and the conflicted feelings we can have about our pasts. Omer Aziz illuminates what it is like to be the child of immigrants and the unique invisibility that comes with being South Asian. I saw myself reflected in these pages. How rare, to encounter one’s story with such candor and vulnerability. How rare, and how necessary.”
—**Maya Shanbhag Lang, author of *What We Carry*, a *New York Times* Editors’ Choice**

“Eye-opening, achingly honest, alternately hilarious and heartbreaking— an unforgettable book.”
—**Amy Chua, author of *The Battle Hymn of the Tiger Mother* and *Political Tribes***

“The significance of Omer Aziz’s *Brown Boy* is captured in the very first story he tells—that tension between being caught between two worlds. When Derek Walcott writes, ‘Where shall I turn, divided to the vein?’, Aziz responds with *Brown Boy*, a powerful articulation of what it means to navigate not just identities, but borders and possibility.”
—**Reginald Dwayne Betts, author of *Felon***

OMER AZIZ ELSEWHERE

[“Black Boy and Me: How Richard Wright Inspired Omer Aziz” in *LitHub*](#)

“There are writers whose books hit you immediately, and then writers whose books seep into your skin, become part of your nerve-endings, morph with your thoughts and feelings. These books, I believe, have a soul in them—and they stay with us long after friends and lovers and seasons have passed, lingering long enough to fuse with our being.”

[“Last call for neoliberalism: What I saw at the party at the end of the world order” in *The Globe and Mail*](#)

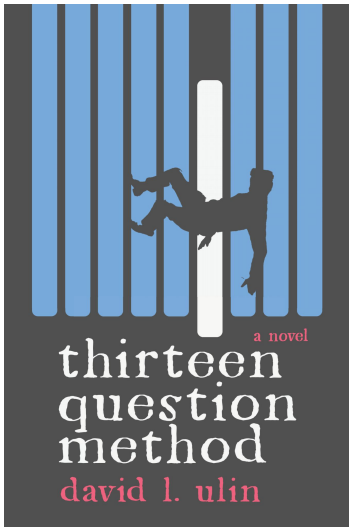
“On that spring Thursday, I thought I was just going to a party to see the Prime Minister. Instead, I ended up bearing witness to a moment of transition: an evening where many elite liberals began coming to terms with the death of their project, and pondering aloud what might come after it.”

[“Why do so many young white men in America find fascism ‘cool’?” in *The Los Angeles Times*](#)

“Fascism feeds off culture wars, exploits psychological insecurities and uses deeply held resentments to convert the impressionable. At a time of intense polarization and cultural battles over race, gender and democracy, it’s not surprising that fascism has found young adherents, this time as a lifestyle, with cosplay.”



OMER AZIZ grew up in working-class Toronto and with the help of scholarships was educated at Queen’s University, the Paris Institute of Political Studies, Cambridge University, and Yale Law School. Most recently he was a Radcliffe Fellow at Harvard University. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic*, *Harper’s*, *Foreign Policy*, *The New Republic*, and *The Globe and Mail*. He previously worked for the United Nations Special Envoy for Syria, for a start-up in Shanghai, and served as a policy adviser to the Foreign Minister of Canada.



THIRTEEN QUESTION METHOD

By David Ulin

In *Thirteen Question Method*, a man hides out in a Hollywood apartment from a past he doesn't want to remember and a present he is desperate to avoid. The summer sky is thick with ash, and across the courtyard, his neighbor won't stop screaming. When she asks for help in an inheritance dispute with her estranged stepmother, he is drawn into a web of fear and manipulation, until he begins to lose sight of what is real.

Echoing the work of Dorothy B. Hughes and James M. Cain, David Goodis and Albert Camus, *Thirteen Question Method* is a churning psychological thriller, set against the backdrop of contemporary Los Angeles. In a novel inspired by classic noir, David L. Ulin excavates the depths of a disintegrating soul.

Outpost19
October 2023
World rights: HNLA
Rights sold:
Germany/Polar Verlag
Thriller, 184 pages

PRAISE

"Ulin is a master of atmosphere, sucking readers into a psychedelic vortex of dread and regret and then gradually digging them out of it. This Lynchian nightmare isn't easy to forget." — **Publishers Weekly, Starred Review**

"In *Thirteen Question Method*, David L. Ulin brings out the chiaroscuro of Los Angeles, the brightness of its glamour contrasted with the deep shadows of its sordidness. You can feel the heat rise from the sidewalks as it does from this book, until the moment everything explodes. By then, Ulin has expertly guided the reader through the streets and then into the canyons, ultimately taking us into the deepest abyss of all—the human soul. It's hot there, but also cold. That strange and frightening paradox is all too typical of the city, and Ulin makes sure we will never forget it with this indelible novel. No one knows Los Angeles, or noir, quite like he does." — **Viet Thanh Nguyen, Pulitzer Prize winning author of *The Sympathizer***

"[W]ith its unreliable, unnamed narrator and twisted turns, and taking cues from classic noir and devil-at-the-crossroad blues, the novel is one long blast of existential despair ... the ill wind whipping through these pages leaves its mark."
— **Kirkus Reviews**

"Spare, brutal, and laced with the dark, dizzying smoke of California wildfire, *Thirteen Question Method* is a hot shot of Los Angeles noir from one of our city's finest writers." — **Steph Cha, author of *Your House Will Pay***

"There hasn't been a Los Angeles noir novel as dark-hearted as David L. Ulin's *Thirteen Question Method* since Charles Willeford's *The Woman Chaser*. Go ahead and rewrite the canon and put Ulin's first crime novel on the top of the list – this is fast, sexy, weird, and completely unhinged. You'll read it quickly and then you'll read it again, just to make sure you didn't miss a single word. An instant classic." — **Tod Goldberg, New York Times bestselling author of the *Gangsterland* trilogy**

"This is either Josef K in a Raymond Chandler plot, or Boethius caught like Vincent Price in the most Los Angeles story there is. Either way, this one grabs you by the face and drags you through the forest dark, which turns out to be more familiar than you want." — **Stephen Graham Jones, author of *The Only Good Indians***



DAVID ULIN is the author of numerous books including *Sidewalking: Coming to Terms with Los Angeles* (UC Press) a finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, *The Lost Art of Reading: Books and Resistance in a Troubled Time* (Sasquatch/PRH), *Writing Los Angeles* (Library of America) which won the California Book Award, and the editor for the Joan Didion trilogy from Library of America. He and recently worked with Marianne Wiggins to finish her novel *Properties of Thirst*. He is the former book editor and book critic of *The Los Angeles Times*, book editor for *Alta Magazine*, editor of the literary journal *air/light* and a professor of English at USC. He is the recipient of a Guggenheim fellowship, a Lannan Foundation Award and a fellowship from the Black Mountain Institute in Las Vegas. His writing is regularly published in *The Los Angeles Times*, and he has written for *The New Yorker* online, *The Atlantic*, *Harper's Magazine* and *The New York Times*.



VILLAGE WEAVERS

By Myriam J. A. Chancy

Tin House
April 2024
World Rights: HNLA
Fiction, 300 pages

Acclaim for *What Storm, What Thunder*

- AMERICAN BOOK AWARD WINNER
- ASPEN WORDS LITERARY PRIZE FINALIST
- AN NPR, *BOSTON GLOBE*, NEW YORK PUBLIC LIBRARY, CHICAGO PUBLIC LIBRARY, AND LIBRARY JOURNAL **BEST BOOK OF THE YEAR**

From award-winning author Myriam J. A. Chancy comes an extraordinary and enduring story of two families—forever joined by country, and long-held secrets—and two girls with a bond that refuses to be broken.

In 1940s Port-au-Prince, Gertie and Sisi become fast childhood friends, despite being on opposite ends of the social and economic ladder. As young girls, they build their unlikely friendship—until a deathbed revelation ripples through their families and tears them apart. After François Duvalier's rule turns deadly in the 1950s, Sisi moves to Paris, while Gertie marries into a wealthy Dominican family. Across decades and continents, through personal successes and failures, they are parted and reunited, slowly learning the truth of their singular relationship. Finally, six decades later, with both women in the United States, a sudden phone call brings them back together once more to reckon with and forgive the past.

Told with power and frankness, *Village Weavers* confronts the silences around class, race, and nationality; charts the moments when lives are irrevocably forced apart; and envisions two girls—connected their entire lives—who try to break inherited cycles of mistrust and find ways back into each other's hearts.

PRAISE

"Chancy pays homage to those estranged and passed as she brilliantly maps out a journey of reclamation. This is a defining work of impressive accomplishment."—**Xavier Navarro Aquino, author of *Velorio***

"Mesmerizing. We witness Chancy's radiant ability to wrestle with history, class, colorism, and racism, while telling a story that is deeply rooted in love. What the novel ultimately reaches toward, both on a personal and political level, is profoundly moving."—**Cleyvis Natera, author of *Neruda on the Park***

"Chancy is one of our most brilliant writers and storytellers."—**Edwidge Danticat**

ALSO AVAILABLE

WHAT STORM WHAT THUNDER

"A stunning commentary on racism, sexual violence, capitalism and the resilience required to rebuild a life."—**The Washington Post**



THE LONELINESS OF ANGELS:
UK/Peepal Tree Press
Columbia-World Spanish/LaSiren Press
Denmark/Rebel With A Cause

MYRIAM J. A. CHANCY, award-winning author of *What Storm, What Thunder*, is a Haitian-Canadian-American writer, the HBA Chair in the Humanities at Scripps College in Claremont, California, and a Fellow of the John Simon Guggenheim Memorial Foundation.

HarperCollins Canada

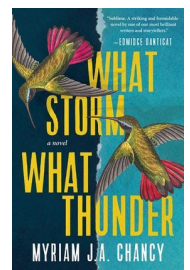
September 2021

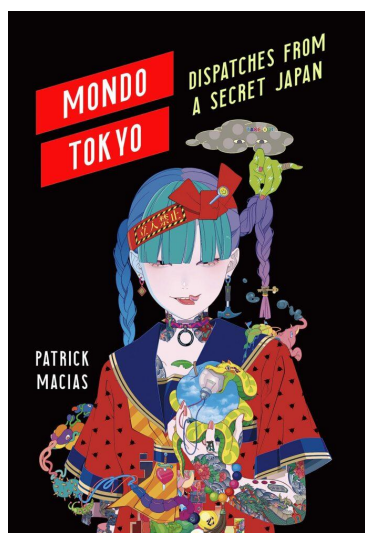
World Rights: HCC

Quebec-World French/

Les Éditions du Remue-Ménage

Fiction, 320 pages





MONDO TOKYO:

Dispatches from a Secret Japan

By Patrick Macias

Sutherland House Books
January 2024
World Rights: HNLA
Nonfiction, 218 pages

Tokyo, in the early aughts, was a weird place. Lonely single men wanted to marry action figures instead of women. High school girls worked at maid cafes and were paid to act like Manga characters. Nightclubs filled with kids in anime cosplay who danced to remixed versions of cartoon theme songs. People's private obsessions, once confined to bedrooms and computer screens, were transforming entire city blocks.

Long before global media, Pharrell Williams, and millions of tourists twigged to the strange new energy emerging from Japan, author Patrick Macias was there, chronicling the emergence of "Cool Japan" in a famous blog entitled "An Eternal Thought in the Mind of Godzilla." Now with biting humor and cultural insight, he looks back on the trends, personalities, and happenings that dominated the bleeding edge of Japanese pop culture in those years. You'll meet maids who imitate Michael Jackson, anime producers sent to prison for guns and drugs, school girls determined to resurrect surf rock, nightclubbers who worship "uncool foreigners," and all manner of wide-eyed ex-pats, weirdos, and dreamers who came to Tokyo in search of a stranger, more surreal version of life.

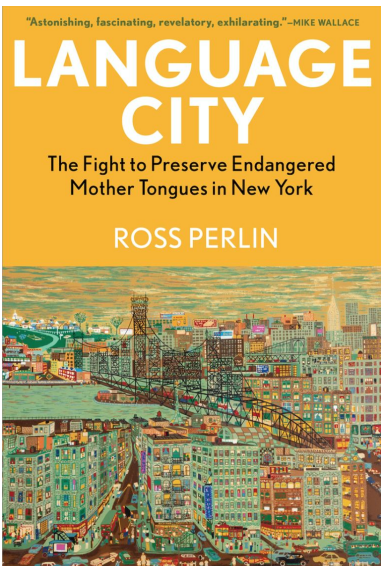
PRAISE

"This is the great journey of a crazy gaijin that didn't get lost in translation. *Mondo Tokyo* is a deep dive into chaotic, cool, fun and sexy subculture of modern-day Japan." —**Ryuhei Kitamura, director of *Versus, Godzilla: Final Wars, The Price We Pay***

"I found myself surprised, charmed, and even laughing out loud at his wild journey. *Mondo Tokyo* is eye-opening and unforgettable." —**Hiroko Yoda, author of *Yokai Attack!: The Japanese Monster Survival Guide***



PATRICK MACIAS is a lifelong fan of anime and manga, the editor in chief of *Otaku USA* magazine, the founding editor of *Crunchyroll News*, and the author of numerous books about Japanese pop culture including *TokyoScope: The Japanese Cult Film Companion*. He also wrote the original story for the anime series URAHARA which was streamed globally by Crunchyroll. He is the co-author of two new illustrated guides from Running Press, *The Essential Anime Guide* and *A Kid's Guide to Anime & Manga*. Born and raised in Sacramento, California, he now lives in Tokyo, Japan.



LANGUAGE CITY:

The Fight to Preserve Endangered Mother Tongues in New York

By Ross Perlin

Grove Atlantic,
February 2024
World rights: Grove
Atlantic
Atlantic Books UK
March 2024
Nonfiction, 432 pages

A stunning portrait of contemporary New York City through six speakers of little-known and overlooked languages, diving into the incredible history of the most linguistically diverse place ever to have existed on the planet.

Half of all 7,000-plus human languages may disappear over the next century and—because many have never been recorded—when they're gone, it will be forever. Ross Perlin, a linguist and co-director of the non-profit Endangered Language Alliance, is racing against time to map little-known languages across the most linguistically diverse city in history: contemporary New York. Seke is spoken by 700 people from five ancestral villages in Nepal, and a hundred others living in a single Brooklyn apartment building. N'ko is a radical new West African writing system now going global in Harlem and the Bronx. Perlin explores the languages themselves, from rare sounds to sentence-long words to bits of grammar that encode entirely different worldviews.

On the 100th anniversary of a notorious anti-immigration law that closed America's doors for decades and the 400th anniversary of New York's colonial founding, Perlin raises the alarm about growing political threats and the onslaught of "killer languages" like English and Spanish. At the same time, *Language City* celebrates the profound linguistic diversity of a single city and the joy of tuning into this unprecedented Babel.

PRAISE

"*Language City* is a treasure...Perlin illustrates the universality of humans through a meticulous investigation of our distinctions and, in the process, makes a tremendous case for resisting assimilation. I am in awe of his curiosity and encyclopedic knowledge of language."—**Alejandro Varela, author of *The Town of Babylon*, finalist for the National Book Award**

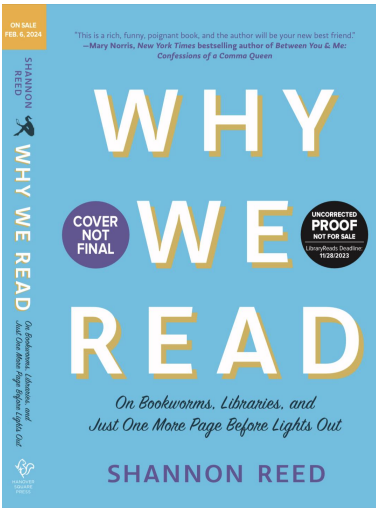
"Melting pots and mosaics are just metaphors. Ross Perlin reveals the truth of New York's diversity in this lively, intimate, definitive exploration of the languages it speaks, and the people who speak them."—**Thomas Dyja, author of *New York, New York: Four Decades of Success, Excess, and Transformation***

"Astonishing, fascinating, revelatory, exhilarating. It's beautifully written, clearly organized, powerfully argued. By taking ethnolinguistic groups as his unit of analysis he magnifies and deepens and sharpens our understanding of New York as the churning microcosm of the world it is, and always has been."—**Mike Wallace, co-author of *Gotham* and author of *Greater Gotham***

"A work of sweeping ambition that succeeds on every level: reportorial, explanatory, stylistic, political. Perlin's clear-eyed, nuanced depiction of immigrant and indigenous speakers fighting to preserve their languages and cultures couldn't be more timely—and more urgently needed—than it is right now."—**Margalit Fox, author of *Talking Hands*, *The Riddle of the Labyrinth*, and *The Confidence Men***



ROSS PERLIN is a linguist, writer, and translator. He has written for the *New York Times*, the *Guardian*, *Harper's*, and *n+1*, and the Endangered Language Alliance has been covered by the *New York Times*, the *New Yorker*, *BBC*, *NPR*, and many others. He is also the author of *Intern Nation: How to Learn Nothing and Earn Little in the Brave New Economy* (Verso). He is a graduate of Stanford University, was a Marshall Scholar at Cambridge University and SOAS in London, and teaches linguistics at Columbia University.



WHY WE READ: On Bookworms, Libraries, and Just One More Page Before Lights Out By Shannon Reed

Hanover Square Press,
February 2024
World rights: Hanover
Square Press
Nonfiction, 331 pages

**A hilarious and incisive exploration of the joys of reading from
a teacher, bibliophile and Thurber Prize finalist**

We read to escape, to learn, to find love, to feel seen. We read to encounter new worlds, to discover new recipes, to find connection across difference or simply to pass a rainy afternoon. No matter the reason, books have the power to keep us safe, to challenge us and, perhaps most importantly, to make us more fully human.

Shannon Reed, a longtime teacher, lifelong reader and *New Yorker* contributor, gets it. With one simple goal in mind, she makes the case that we should read for pleasure above all else. In this whip-smart, laugh-out-loud-funny collection, Reed shares surprising stories from her life as a reader and the poignant ways in which books have impacted her students. From the varied novels she cherishes (*Gone Girl*, *Their Eyes Were Watching God*) to the ones she didn't (*Tess of the D'Urbervilles*), Reed takes us on a rollicking tour through the comforting world of literature, celebrating the books we love, the readers who love them and the surprising ways in which literature can transform us for the better.

PRAISE

"Shannon Reed gives us grace to love the books we love and reminds us, by sharing her own tender memories, why certain stories stick in our hearts for a lifetime. Shannon is one of my favorite writers—brilliant, humble, and wickedly funny."—**Elizabeth Passarella, author of *Good Apple* and *It Was an Ugly Couch Anyway***

"*Why We Read* is a rare thing—a joy on its own, as well as potent inspiration to revisit the formative books from your own reading journey. Shannon Reed's warm, authentic voice in these invigorating essays invites us into her literary universe while at the same time encouraging us to expand our own. I cannot wait to gift this marvelous book to all the readers in my life."—**Caitlin Kunkel, coauthor of *New Erotica For Feminists: Satirical Fantasies of Love, Lust, and Equal Pay***

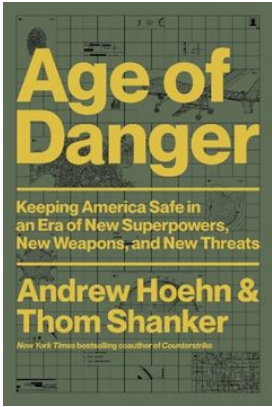
"What a charming book Shannon Reed has written, a love letter to reading as avocation and as art."—**David L. Ulin, author of *The Lost Art of Reading***

"This is a rich, funny, poignant book, and the author will be your new best friend."—**Mary Norris, *New York Times* bestselling author of *Between You & Me: Confessions of a Comma Queen***



SHANNON REED is a lecturer in creative writing at the University of Pittsburgh and a contributor to *The New Yorker's* "Shouts & Murmurs" pieces. Her work has also appeared in *Real Simple*, *The Paris Review*, *Slate*, *LitHub*, *Longreads*, *The Guardian*, *AFAR*, *The Washington Post*, *The Pittsburgh Post-Gazette*, and most notably, *McSweeney's*. She holds an MA in Educational Theatre and Teaching Secondary English, and an MFA in Creative Writing.

HILL NADELL LITERARY AGENCY
FRANKFURT BOOK FAIR 2023



AGE OF
DANGER:
KEEPING AMERICA SAFE
IN AN ERA OF NEW
SUPERPOWERS, NEW
WEAPONS, AND NEW
THREATS

By Andrew Hoehn & Thom
Shanker

"In this timely volume, **two leading experts help us think through new approaches to tune up the vast machine of national security to make ourselves more secure.**" —Admiral James Stavridis, 16th Supreme Allied Commander at NATO and author of *2034: A Novel of the Next World War*

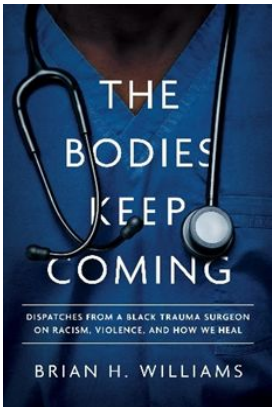
"**Creative and thought-provoking, this book is a must read for students, policy practitioners and concerned citizens alike.**" —Michele Flournoy, former Under Secretary of Defense for Policy

Hachette
May 2023
World rights:
Hachette
Nonfiction,
368 pages

Age of Danger looks at the major challenges facing America—from superpowers like Russia and China to emerging threats like pandemics, cybersecurity, climate change, and drones—and reimagines the national security apparatus into something that can truly keep Americans safe. With decades of national security expertise between them, bestselling author Thom Shanker and defense expert Andrew Hoehn look at what's going wrong in national security and how to make it go right.

ANDREW HOEHN is Senior Vice President and Director of Research at the RAND Corporation. He was the deputy assistant secretary of defense for strategy, responsible for developing and implementing U.S. defense strategy.

THOM SHANKER is the director of the Project for Media and National Security and former *New York Times* journalist. He is co-author of the NYT bestseller *Counterstrike: The Untold Story of America's Secret Campaign Against Al Qaeda*



THE BODIES
KEEP COMING:
DISPATCHES FROM
A BLACK
TRAUMA SURGEON
ON RACISM, VIOLENCE,
AND HOW WE HEAL

By Brian Williams, MD

"In the mode of Atul Gawande and other doctors of color, **Brian H. Williams tells riveting stories about the traumas inherent in our country, while laying out how racism infects and weakens our health care systems.** This is a page-turner!"—Mary Karr, *New York Times* bestselling author of *The Liars' Club*, *Cherry*, and *Lit* (Liars' Club series)

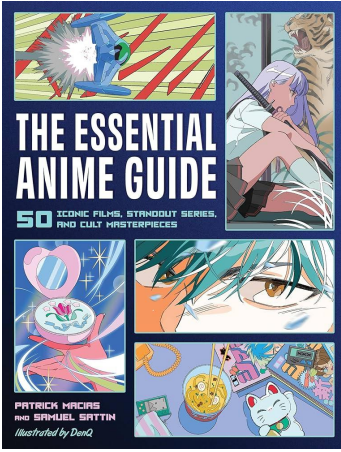
"**Propelled by anger on a path toward justice, Dr. Brian H. Williams's deeply introspective and beautifully written work of nonfiction...**"—Dr. Wes Ely, author of *Every Deep-Drawn Breath: A Critical Care Doctor on Healing, Recovery, and Transforming Medicine in the ICU*

"**Dr. Williams is a masterful storyteller, and you can hear and feel his authenticity on every page.** Empathy, anger, humor, and, ultimately, hope accompany you as he takes you on this literary ride."—Dr. Nancy Snyderman, surgeon and former medical editor for NBC News

Broadleaf Books
September 2023
World rights:
Broadleaf
Nonfiction,
276 pages

Just days after the tragic police shootings of two Black men, trauma surgeon Brian Williams tried to save the lives of white police officers shot in Dallas in the deadliest incident for US law enforcement since 9/11. Thrust into the spotlight in a nation that loves feel-good stories about heroism more than hard truths about racism, Williams came to rethink everything he thought he knew about medicine, injustice, and what true healing looks like.

DR. BRIAN H. WILLIAMS is an Air Force Academy graduate, a Harvard-trained surgeon, and a nationally recognized leader at the intersection of public policy and structural racism, gun violence, and health equity. Williams was a Robert Wood Johnson Foundation Health Policy Fellow in Washington DC, a professor at the University of Chicago School of Medicine, and is currently running for Congress representing Texas' 32nd Congressional District. Williams has been featured in the *Chicago Tribune*, *Dallas Morning News*, *MSNBC*, *CNN*, and *Newsweek*.



The Essential Anime Guide: 50 Iconic Films, Standout Series, and Cult Masterpieces

Written by Patrick Macias and Samuel Sattin,
Illustrated by DenQ

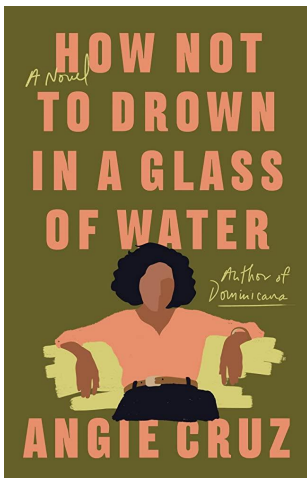
Running Press
October 2023
World rights:
Running Press
Nonfiction, 224 pages

Featuring 50 of the most influential and essential Japanese animated series and films—from Akira to Cowboy Bebop to Sailor Moon—this expert guide is the must-have book for anime fans young and old.

The Essential Anime Guide is the guide every fan needs to the classic, must-see anime series and films that transformed both Japanese and Western pop culture. Organized by release date and with entries by experts in the anime field, this guide provides a comprehensive, behind-the-scenes look into the history and impact of these classic anime. Both casual fans and serious otaku alike will discover a fun and surprisingly touching portrait of the true impact of anime on pop culture. The official guide will explore iconic and must-see classic and modern feature films and series such as *Akira* (1988), *Princess Mononoke* (1997), *Tekkonkinkreet* (2006), *Sword of the Stranger* (2007), *Your Name* (2016), *Astro Boy* (1968), *Lupin the 3rd* (1967), *Neon Genesis Evangelion* (1995), *Dragon Ball Z* (1989), *Sailor Moon* (1992), *Revolutionary Girl Utena* (1997), *Pokémon* (1997), *One Piece* (1999), *Fullmetal Alchemist* (2003), *Yuri!! On Ice* (2016), *My Hero Academia* (2018), and many more!

SAMUEL SATTIN is the writer of forthcoming books such as *Buzzing* (Little Brown, 2023), *Side Quest* (Harper Collins, 2024), and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023). His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College.

PATRICK MACIAS is the editor in chief of *Otaku USA* magazine, the founding editor of Crunchyroll News, and the author of numerous books about Japanese pop culture. In addition to contributing liner notes to the Criterion Collection and Arrow Video, he also wrote the original story for the anime series *URAHARA* which was simulcast globally in 2017.



HOW NOT TO DROWN IN A GLASS OF WATER

By Angie Cruz

- *NEW YORK TIMES BOOK REVIEW* EDITORS' CHOICE
- *GOOD MORNING AMERICA* SEPTEMBER 2022 BUZZ PICK
- ONE OF *THE WASHINGTON POST'S* 10 NOTEWORTHY BOOKS FOR SEPTEMBER

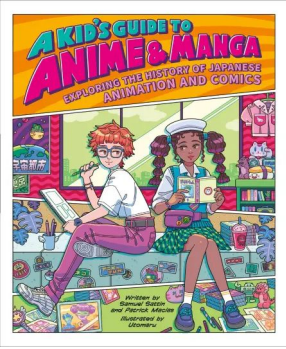
"Taut and poignant."
—*New York Times Book Review*

"Cruz never misses. Her new novel aims for the heart, and fires."
—*The Los Angeles Times*

Flatiron Books
September 2022
World rights: Flatiron
UK/John Murray
China/Beijing Guanchen
Hungary/Libri
Italy/Solferino
Spain/Seven Stories
Thailand/Amarin
Turkey/Bilgi
Fiction, 208 pages

Cara Romero thought she would work at the factory of little lamps for the rest of her life. But when, in her mid-50s, she loses her job in the Great Recession, she is forced back into the job market for the first time in decades. Set up with a job counselor, Cara instead begins to narrate the story of her life. Over the course of twelve sessions, Cara recounts her tempestuous love affairs, her alternately biting and loving relationships with her neighbor Lulu and sister Angela, her struggles with debt, gentrification and loss, and, eventually, what really happened between her and her estranged son, Fernando. As Cara confronts her darkest secrets and regrets, we see a woman buffeted by life but still full of fight.

ANGIE CRUZ is the author of the novels *Soledad*, *Let It Rain Coffee*, and *Dominicana*. She has published short fiction and essays in magazines and journals, including *The New York Times*, *VQR*, and *Gulf Coast Literary Journal*. She has received numerous grants and residencies including the New York Foundation of the Arts Fellowship, Yaddo, and The Macdowell Colony. She is founder and Editor-in-Chief of *Aster(ix)*, a literary and arts journal, and is an Associate Professor of English at the University of Pittsburgh



A KID'S GUIDE TO ANIME & MANGA

Written by Samuel Sattin and Patrick Macias

Illustrated by Utomaru

- **SELECTED AS A TOP 10 BOOK IN THE PUBLISHERS WEEKLY FALL 2023 ANNOUNCEMENTS FOR MANGA**

Running Press Kids,

November 2023

World rights: Running Press

Nonfiction

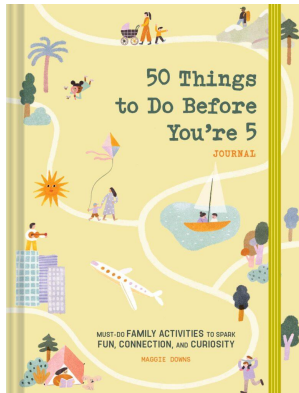
Illustrated Guide, 160 pages

An accessible, inclusive guide aimed at helping young fans celebrate their otaku spirit by sharing the history of anime and manga while giving young readers advice on how to explore and interact with this fandom.

A Kid's Guide to Anime & Manga is packed with eye-catching two-color illustrations, fascinating facts, inspiring interviews, a glossary, and more to help young fans navigate and contribute to the growing anime and manga space.

SAMUEL SATTIN is the writer of forthcoming books such as *Buzzing* (Little Brown, 2023), *Side Quest* (Harper Collins, 2024), and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023). He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* (2020-2024) to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He works as a studio writer for Schulz Creative Associates, AKA: Snoopy Central, and currently resides in Northern California.

PATRICK MACIAS is the editor in chief of *Otaku USA* magazine, the founding editor of Crunchyroll News, and the author of numerous books about Japanese pop culture including *TokyoScope: The Japanese Cult Film Companion*. In addition to contributing liner notes to the Criterion Collection and Arrow Video, he also wrote the original story for the anime series *URAHARA* which was simulcast globally in 2017. Born and raised in Sacramento, California, Patrick now lives in Tokyo, Japan.



50 THINGS TO DO BEFORE YOU'RE 5

By Maggie Downs

Chronicle

March 2023

World rights: Chronicle

Nonfiction, 144 pages

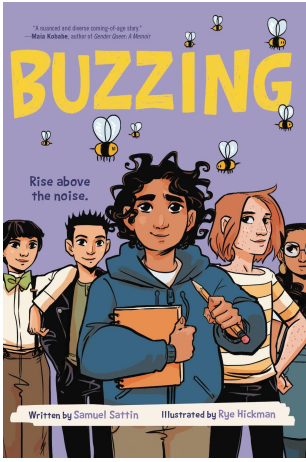
Let the family adventures begin! This interactive journal, full of engaging activities and reflection prompts, makes it easy for families with young kids to explore the world, connect with one another, and create lasting memories.

Brimming with inspired ideas for cultural outings, kitchen projects, experiences in nature, and more fun things to do with kids, this journal makes it easy for families to explore the world through small adventures. Featuring 50 guided activities to encourage connection and promote curiosity, including:

- Plant seeds in a garden to learn about nature and the seasons
- Get a library card to open the door to a world of learning
- Visit an art museum to discover colors, shapes, and artistic styles
- Bake together to learn about measurements, kitchen tools, and flavors
- Play music to explore sound and rhythm
- and so much more!

MAGGIE DOWNS is a writer, an adventurer, and the author of *Braver Than You Think: Around the World on the Trip of My (Mother's) Lifetime*, a book about how she quit her job and spent one year backpacking solo around the world to complete her mom's bucket list. She lives with her family in Palm Springs, California.

HILL NADELL LITERARY AGENCY
FRANKFURT BOOK FAIR 2023



BUZZING

Written by Samuel Sattin
Illustrated by Rye Hickman

Little, Brown Books For Young Readers
July 2023
World rights: LBYR
MG Graphic Novel, 224 pages

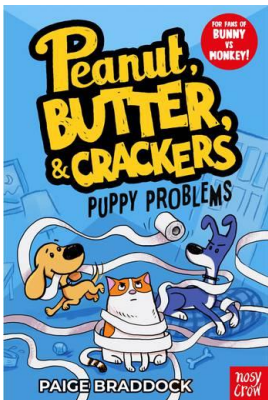
A moving middle grade graphic novel about friendship, belonging, and learning to love yourself despite the voices in your head

"A nuanced and diverse coming-of-age story."
—Maia Kobabe, author of *Gender Queer: A Memoir*

As a lonely twelve-year-old kid with Obsessive Compulsive Disorder (OCD), everything from studying to looking in the mirror becomes a battle between Isaac and a swarm of unhelpful thoughts. The strict therapy his mother insists on doesn't seem to be working, but when a group of friends invites Isaac to join their after-school role-playing game, the thoughts feel a little less loud, and the world feels a little brighter. Isaac needs to find a way to prove to himself, to his mother, and to the world that the way to quiet the noise in his head may have been inside him all along.

SAMUEL SATTIN is the writer of forthcoming books such as *Buzzing* (Little Brown, 2023), *Side Quest* (Harper Collins, 2024), and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023). He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* (2020-2024) to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He works as a studio writer for Schulz Creative Associates, AKA: Snoopy Central, and currently resides in Northern California.

RYE HICKMAN is an illustrator/comic artist, and co-creator of *Lonely Receiver*, *Moth & Whisper*, *The Dead*, *Test*, artist on *SFSX* and colourist on *The House*, *Feathers*, *Kingdom Bum*. They are a graduate of the Savannah College of Art and Design's Sequential Art program.



PEANUT, BUTTER, & CRACKERS

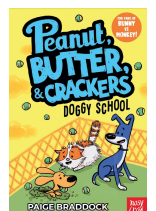
By Paige Braddock

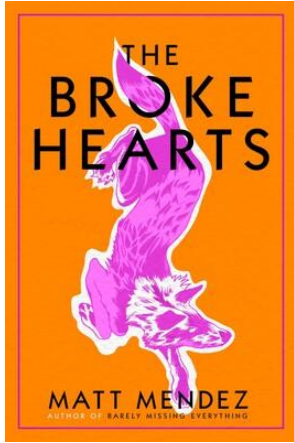
A goofy new puppy turns the lives of two rescue pets upside down in this hilarious graphic novel series for pet lovers and fans of *The Secret Life of Pets*.

Penguin Random House (US)
September 2020 (US)
Nosy Crow (UK)
July 2023 (UK)
US Rights: PRH
UK Rights: Nosy Crow
MG Graphic Novel, 128 pages

Butter and Crackers are rescue pets living their best (and *quiet*) lives. Butter, a laid-back cat, has access to all the butter he can lick and Crackers, a slightly nervous dog, is free to bark at squirrels to his heart's content. With an owner who goes to work every day, they spend their days doing whatever they want. But when Peanut, a brand-new puppy with big floppy ears, arrives, everything changes. He has no appreciation of the quiet life, no idea how stairs work and he's even afraid of the dark! Butter and Crackers have had enough – this puppy needs to go! But when Peanut escapes and gets lost, it turns out that home isn't home without the noisy little puppy after all...

PAIGE BRADDOCK is an Emmy-winning and Eisner-nominated artist and writer of the long-running daily comic, "Jane's World". She is also the Chief Creative Officer at Charles M. Schulz Creative Associates. She has illustrated several *Peanuts* children's books. Her other graphic novels for children include the *Stinky Cecil* series. She lives in California with her wife, Evelyn, and their two dogs and a cat.





THE BROKE HEARTS

By Matt Mendez

Atheneum/Caitlyn
Dlouhy Books
October 2023
World rights: Atheneum
YA Fiction, 240 pages

In this piercing follow up to *Barely Missing Everything*, JD and Danny, still reeling from the gutting death of their best friend by police gunfire, grapple with life-changing decisions and the kind of people they want to be, for Juan.

A year after losing their best friend, JD and Danny are still brokenhearted. JD's impetuous decision to join the Air Force only makes him yearn for "before" more than ever. Danny, who'd rather paint murals than open a book and certainly never thought of himself as college material, makes the equally impulsive choice to do what Juan will never be able to and enrolls in a community college.

Like his characters, **Matt Mendez** grew up in central El Paso, Texas. He received an MFA from the University of Arizona and is the author of the short story collection *Twitching Heart* and young adult novels *Barely Missing Everything* and *The Broke Hearts*. He lives in Tucson, Arizona. You can visit him at MattMendez.com.



THE HARROWING

Written by Kristen Kiesling
Illustrated by Rye Hickman

Abrams – Amulet
April 2024
World rights: Abrams
YA Graphic Novel, 240 pages

In this YA graphic novel, a psychic teen hunts potential killers until she discovers the boy she loves is her next target.

Rowan Sterling should be worrying about normal teenage things like attending college and whether her best friend, Lucas, is maybe *more* than a friend. . . . Instead, she's having terrifying visions of blood and violence. As the premonitions increase in number and intensity, Rowan seeks her father's help, but instead finds herself drugged, kidnapped, and sent to a mysterious facility called Rosewood. It isn't long before Rowan discovers Rosewood isn't a boarding school or an asylum: it's a training center for teens with special abilities who are known as Harrows.

Harrows can view the actions of would-be murderers before they commit crimes, and the scientists at Rosewood believe it is their duty to use the Harrows' powers to make the world a safer place. Rowan is immediately drawn to Rosewood's mission; after all, she lost her mother to a random act of violence two years prior. Empowered by the skills she's acquired and ready to change the world, Rowan returns home, but when a series of visions lead the Harrows to pursue Lucas, Rowan starts questioning everything she learned at Rosewood—and sets out to protect him at all costs.

KRISTEN KIESLING grew up in Tulsa, Oklahoma, and attended the University of Oklahoma. Early drafts of *The Harrowing* won the 2019 SCBWI Nevada Mentorship with author Heather Petty and was also a Top 20 Finalist for the Killer Nashville Claymore Award. Kristen's adapted graphic novel script under the same name was nominated for the 2020 SCBWI Cynthia Leitich Smith Award. Kristen also recently won the prestigious Sue Alexander Award for the national-level SCBWI 2020 Conference for her new novel-in-progress, *If I Tell*. She is an active member of the SCBWI and Houston Writers House and lives in Houston, Texas, with her husband and two boys.

RYE HICKMAN is an illustrator/comic artist, and co-creator of *Lonely Receiver*, *Moth & Whisper*, *The Dead*, *Test*, artist on *SFSX* and colourist on *The House*, *Feathers*, *Kingdom Bum*. They are a graduate of the Savannah College of Art and Design's Sequential Art program.



BAD DREAM: A DREAMER STORY

Written by Nicole Maines
Illustrated by Rye Hickman

DC Comics

April 2024

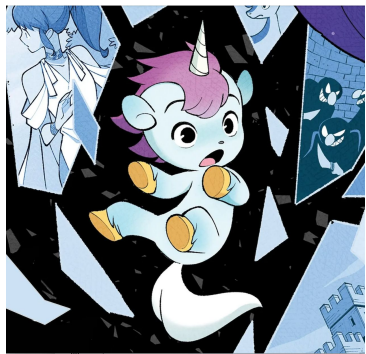
World rights: DC Comics
YA Graphic Novel, 208 pages

The never before told origin story of DREAMER: the first trans superhero ever to appear on TV!

From Nicole Maines, the actress, activist, and writer who originated the role of Dreamer on the groundbreaking *Supergirl* TV show, and with stunning art by Rye Hickman that captures Nia's fan-favorite personality, comes the origin story of a girl who must accept her own power to fulfill her destiny in a long lineage of female superheroes. Luckily, Nia won't have to go through it alone.

NICOLE MAINES is an actress, activist, and writer paving the way for LGBTQ+ youth on and off the screen. Maines's breakout role came on The CW's *Supergirl*, where she starred as Nia Nal, a.k.a. Dreamer, making her TV's first transgender superhero. She wrote Dreamer's comic book debut in DC's 2021 Pride anthology and has since gone on to pen numerous other comics for DC.

RYE HICKMAN is an illustrator/comic artist, and co-creator of *Lonely Receiver*, *Moth & Whisper*, *The Dead*, *Test*, artist on *SFSX* and colourist on *The House*, *Feathers*, *Kingdom Bum*. They are a graduate of the Savannah College of Art and Design's Sequential Art program.



UNICO: AWAKENING

Written by Samuel Sattin
Illustrated by Gurihiru

Scholastic – Graphix

August 2024

World rights: Scholastic
MG Graphic Novels

***Unico Awakening* reimagines Osamu Tezuka's classic character for a new generation of readers.**

Announced in *Forbes* Magazine

Scholastic Graphix will be publishing *Unico: Awakening*, a new middle-grade reader graphic novel from writer Samuel Sattin with art and character designs by the Japanese creative team Gurihiru. The first book, *Unico Awakening* will hit bookstore and comic shop shelves in August 2024. The series will also include three additional graphic novels featuring the continuing adventures of Unico, as well as a handbook and an activity book.

Unico follows the adventure of a young unicorn with the power to positively impact human emotions. After being banished from the heavens and forgetting his original identity and purpose, Unico meets the Spirit of the West Wind and travels across time and space, spreading messages of resilience and hope.

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