

HILL NADELL LITERARY AGENCY



CATALOGUE
LONDON 2024

THIRTEEN QUESTION METHOD

By David Ulin

Outpost19

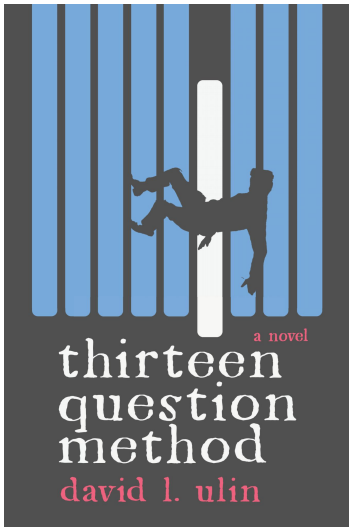
October 2023

World rights: HNLA

Rights sold:

Germany/Polar Verlag

Thriller, 184 pages



In *Thirteen Question Method*, a man hides out in a Hollywood apartment from a past he doesn't want to remember and a present he is desperate to avoid. The summer sky is thick with ash, and across the courtyard, his neighbor won't stop screaming. When she asks for help in an inheritance dispute with her estranged stepmother, he is drawn into a web of fear and manipulation, until he begins to lose sight of what is real.

Echoing the work of Dorothy B. Hughes and James M. Cain, David Goodis and Albert Camus, *Thirteen Question Method* is a churning psychological thriller, set against the backdrop of contemporary Los Angeles. In a novel inspired by classic noir, David L. Ulin excavates the depths of a disintegrating soul.

PRAISE

"Ulin is a master of atmosphere, sucking readers into a psychedelic vortex of dread and regret and then gradually digging them out of it. This Lynchian nightmare isn't easy to forget." — **Publishers Weekly, Starred Review**

"In *Thirteen Question Method*, David L. Ulin brings out the chiaroscuro of Los Angeles, the brightness of its glamour contrasted with the deep shadows of its sordidness. You can feel the heat rise from the sidewalks as it does from this book, until the moment everything explodes. By then, Ulin has expertly guided the reader through the streets and then into the canyons, ultimately taking us into the deepest abyss of all—the human soul. It's hot there, but also cold. That strange and frightening paradox is all too typical of the city, and Ulin makes sure we will never forget it with this indelible novel. No one knows Los Angeles, or noir, quite like he does." — **Viet Thanh Nguyen, Pulitzer Prize winning author of *The Sympathizer***

"[W]ith its unreliable, unnamed narrator and twisted turns, and taking cues from classic noir and devil-at-the-crossroad blues, the novel is one long blast of existential despair ... the ill wind whipping through these pages leaves its mark." — **Kirkus Reviews**

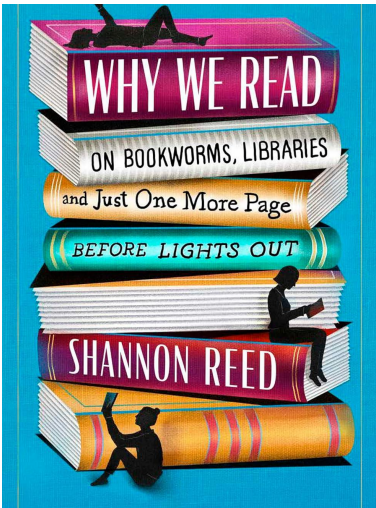
"Spare, brutal, and laced with the dark, dizzying smoke of California wildfire, *Thirteen Question Method* is a hot shot of Los Angeles noir from one of our city's finest writers." — **Steph Cha, author of *Your House Will Pay***

"There hasn't been a Los Angeles noir novel as dark-hearted as David L. Ulin's *Thirteen Question Method* since Charles Willeford's *The Woman Chaser*. Go ahead and rewrite the canon and put Ulin's first crime novel on the top of the list – this is fast, sexy, weird, and completely unhinged. You'll read it quickly and then you'll read it again, just to make sure you didn't miss a single word. An instant classic." — **Tod Goldberg, New York Times bestselling author of the *Gangsterland* trilogy**

"This is either Josef K in a Raymond Chandler plot, or Boethius caught like Vincent Price in the most Los Angeles story there is. Either way, this one grabs you by the face and drags you through the forest dark, which turns out to be more familiar than you want." — **Stephen Graham Jones, author of *The Only Good Indians***



DAVID ULIN is the author of numerous books including *Sidewalking: Coming to Terms with Los Angeles* (UC Press) a finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, *The Lost Art of Reading: Books and Resistance in a Troubled Time* (Sasquatch/PRH), *Writing Los Angeles* (Library of America) which won the California Book Award, and is editor of the Joan Didion trilogy from Library of America. He is book editor for *Alta Magazine*, editor of the literary journal *air/light*, a professor of English at USC, and the former book editor and book critic of *The Los Angeles Times*. He is the recipient of a Guggenheim fellowship, a Lannan Foundation Award and a fellowship from the Black Mountain Institute in Las Vegas. His writing is regularly published in *The Los Angeles Times*, and he has written for *The New Yorker* online, *The Atlantic*, *Harper's Magazine* and *The New York Times*.



WHY WE READ:

On Bookworms, Libraries, and Just One More Page Before Lights Out

By Shannon Reed

Hanover Square Press,
February 2024
World rights: Hanover Square
Press
Rights Sold:
Vietnam/Minh Long
Nonfiction, 331 pages

- Indie Nonfiction Bestseller
- *A Good Housekeeping Reads Pick for February*
- Notable Nonfiction Pick –Library Reads
- Excerpted in George Saunders’ Substack “Story Club”
- Excerpted in *The New Yorker*
- Best Books in February - *The New Yorker*
- Chosen for the Next Big Idea Book Club

We read to escape, to learn, to find love, to feel seen. We read to encounter new worlds, to discover new recipes, to find connection across difference or simply to pass a rainy afternoon. No matter the reason, books have the power to keep us safe, to challenge us and, perhaps most importantly, to make us more fully human.

PRAISE

“A warm and funny memoir in essays...witty and joyful...“Why We Read” would be a delightful addition to any bookworm’s shelves. In exploring the comfort and companionship books offer us, Reed gives her reader those gifts, as well.” —*The Washington Post*

“Delightful reminiscences of a book lover.”—*Kirkus Reviews*

“Splendid...[Reed’s] celebration of books, reading, and readers is a delight.”—*Booklist*

“The meditations on reading are at once wry and heartening ... and the humor amuses....Bibliophiles will find much to love.”—*Publishers Weekly*

“This is a rich, funny, poignant book, and the author will be your new best friend.”—*Mary Norris, New York Times bestselling author of Between You & Me: Confessions of a Comma Queen*

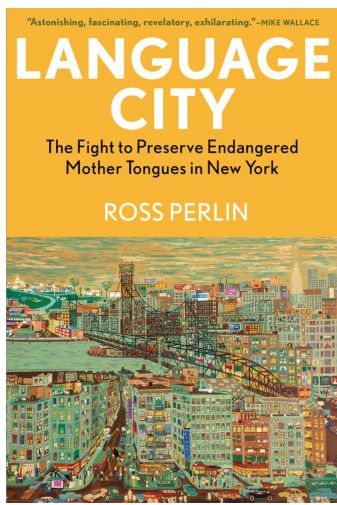
“Shannon Reed gives us grace to love the books we love and reminds us, by sharing her own tender memories, why certain stories stick in our hearts for a lifetime. Shannon is one of my favorite writers—brilliant, humble, and wickedly funny.”—*Elizabeth Passarella, author of Good Apple and It Was an Ugly Couch Anyway*

“*Why We Read* is a rare thing—a joy on its own, as well as potent inspiration to revisit the formative books from your own reading journey. Shannon Reed’s warm, authentic voice in these invigorating essays invites us into her literary universe while at the same time encouraging us to expand our own. I cannot wait to gift this marvelous book to all the readers in my life.”—*Caitlin Kunkel, coauthor of New Erotica For Feminists: Satirical Fantasies of Love, Lust, and Equal Pay*

“What a charming book Shannon Reed has written, a love letter to reading as avocation and as art.”—*David L. Ulin, author of The Lost Art of Reading*



SHANNON REED is a contributor to *The New Yorker’s* “Shouts & Murmurs.” Her work has appeared in *Real Simple*, *The Paris Review*, *Slate*, *LitHub*, *Longreads*, *The Guardian*, *AFAR*, *The Washington Post*, *The Pittsburgh Post-Gazette*, and *McSweeney’s*. Her previous book *Why Did I Get a B* was a semifinalist for the Thurber Prize.



LANGUAGE CITY:

The Fight to Preserve Endangered Mother Tongues in New York

By Ross Perlin

Grove Atlantic
February 2024
World rights: Grove Atlantic
Atlantic Books UK
Nonfiction, 432 pages

A stunning portrait of contemporary New York City through six speakers of little-known and overlooked languages, diving into the incredible history of the most linguistically diverse place ever to have existed on the planet.

- **Ross Perlin profiled in the *New York Times Magazine***
- **Excerpt of *Language City* in *The Guardian Long Reads***
- **Excerpt of *Language City* in *The Atlantic Magazine***

Half of all 7,000-plus human languages may disappear over the next century and—because many have never been recorded—when they're gone, it will be forever. Ross Perlin, a linguist and co-director of the non-profit Endangered Language Alliance, is racing against time to map little-known languages across the most linguistically diverse city in history: contemporary New York. Seke is spoken by 700 people from five ancestral villages in Nepal, and a hundred others living in a single Brooklyn apartment building. N'ko is a radical new West African writing system now going global in Harlem and the Bronx. Perlin explores the languages themselves, from rare sounds to sentence-long words to bits of grammar that encode entirely different worldviews.

On the 100th anniversary of a notorious anti-immigration law that closed America's doors for decades and the 400th anniversary of New York's colonial founding, Perlin raises the alarm about growing political threats and the onslaught of "killer languages" like English and Spanish. At the same time, *Language City* celebrates the profound linguistic diversity of a single city and the joy of tuning into this unprecedented Babel.

PRAISE

"*Language City* [is] a gorgeous narrative of New York as told through the hundreds of languages spoken in its five boroughs. Perlin builds a compelling case for why preserving (endangered languages) matters not just for the speakers, but for humanity itself"—***New York Times Book Review***

"The heart of *Language City* is portraits of individual New York based speakers. Perlin writes about their work ...with empathy, balance and wit. ..Wonderfully rich, *Language City* is in part an introduction to the diverse ways different languages work."—***The Wall Street Journal***

"Perlin studies languages for what they communicate both explicitly and indirectly. A language's lexicon is not "just one word after another," he writes in *Language City* but a representation of the enduring preoccupations of a culture....Languages represent thousands of natural experiments: ways of seeing, understanding and living that should rightly form a major part of any meaningful account of what it is to be human."—**Alex Carp, *The New York Times Magazine***

"Panoramic, enthralling...*Language City* will be one of 2024's superlative nonfiction titles, a love letter to this inclusive, quixotic, exuberant metropolis."—**Hamilton Cain, *On the Seawall***

"Enthralling...Perlin uses language as a window into N.Y.C. history...The result is an immersive meander through N.Y.C.'s past and present that brings to the fore its multitudinous nature. Readers will be engrossed."—***Publishers Weekly* (starred review)**

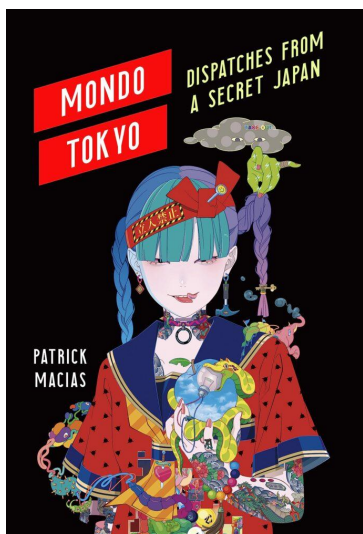
"A spirited celebration of a polyglot city. Linguist Perlin, co-director of the Endangered Language Alliance and author of *Intern Nation*, makes a strong case for the need to support endangered, Indigenous, and primarily oral languages... New York's cultural richness, Perlin asserts, is nourished by languages. A convincing argument for linguistic multiplicity."—***Kirkus Reviews***

"This fascinating book for language buffs delves into the past, present, and future of languages in New York City, one of the planet's most linguistically diverse places."—***Booklist***

"[Perlin's] narrative balances biography and linguistic analysis, letting their lives act as windows into the communities making up the multilingual microcosms of other continents tucked unassumingly into New York...Perlin brings the subject of linguistics down from the ivory tower and into the subway car or the corner...*Language City* reinforces the value of endangered language preservation and asks salient questions: What do we lose when we facilitate a monolingual society in both practice and policy? And how can we instead allow diverse languages to create a society that is more equitable, livable and inclusive?"—**Annie Harvieux, *BookPage***



ROSS PERLIN is a linguist, writer, and translator. He has written for the *New York Times*, the *Guardian*, *Harper's*, and *n+1*, and the Endangered Language Alliance has been covered by the *New York Times*, the *New Yorker*, *BBC*, *NPR*, and many others. He is also the author of *Intern Nation: How to Learn Nothing and Earn Little in the Brave New Economy* (Verso). He is a graduate of Stanford University, was a Marshall Scholar at Cambridge University and SOAS in London, and teaches linguistics at Columbia University.



MONDO TOKYO:

Dispatches from a Secret Japan

By Patrick Macias

- Co-host of the weekly podcast *Pure TokyoScope*



Sutherland House Books
March 2024
World rights: HNLA
Nonfiction, 218 pages
B/W photos throughout (cleared)

Tokyo, in the early aughts, was a weird place. Lonely single men wanted to marry action figures instead of women. High school girls worked at maid cafes and were paid to act like Manga characters. Nightclubs filled with kids in anime cosplay who danced to remixed versions of cartoon theme songs. People's private obsessions, once confined to bedrooms and computer screens, were transforming entire city blocks.

Long before global media, Pharrell Williams, and millions of tourists twiggled to the strange new energy emerging from Japan, author Patrick Macias was there, chronicling the emergence of "Cool Japan" in a famous blog entitled "An Eternal Thought in the Mind of Godzilla." Now with biting humor and cultural insight, he looks back on the trends, personalities, and happenings that dominated the bleeding edge of Japanese pop culture in those years. You'll meet maids who imitate Michael Jackson, anime producers sent to prison for guns and drugs, school girls determined to resurrect surf rock, nightclubbers who worship "uncool foreigners," and all manner of wide-eyed ex-pats, weirdos, and dreamers who came to Tokyo in search of a stranger, more surreal version of life.

PRAISE

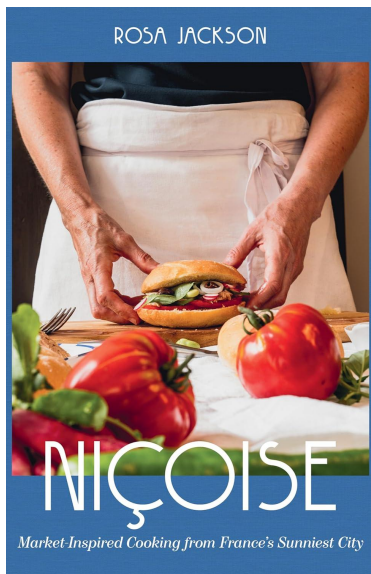
"This is the great journey of a crazy gaijin that didn't get lost in translation. *Mondo Tokyo* is a deep dive into chaotic, cool, fun and sexy subculture of modern-day Japan."

—Ryuhei Kitamura, director of *Versus*, *Godzilla: Final Wars*, *The Price We Pay*

"I found myself surprised, charmed, and even laughing out loud at his wild journey. *Mondo Tokyo* is eye-opening and unforgettable." —Hiroko Yoda, author of *Yokai Attack!: The Japanese Monster Survival Guide*



PATRICK MACIAS is a lifelong fan of anime and manga, the co-host of the podcast *Pure TokyoScope*, the editor in chief of *Otaku USA* magazine, the founding editor of *Crunchyroll News*, and the author of numerous books about Japanese pop culture including *TokyoScope: The Japanese Cult Film Companion*. He also wrote the original story for the anime series URAHARA which was streamed globally by Crunchyroll. He is the co-author of two new illustrated guides from Running Press, *The Essential Anime Guide* and *A Kid's Guide to Anime & Manga*. Born and raised in Sacramento, California, he now lives in Tokyo, Japan.



NIÇOISE

Market-Inspired Cooking
from France's Sunniest City
By Rosa Jackson

An immersive cookbook with 100 recipes that unlock the colorful cuisine of Nice and the surrounding French Riviera.

W. W. Norton
April 2024
World rights: W. W. Norton
Cookbook, 384 pages

Nice is a sun-drenched city, bursting with color, and replete with vibrant, full-flavored food. In *Niçoise*, Rosa Jackson, founder of the popular cooking school Les Petits Farcis and long-time food journalist, invites home cooks to discover much more than *salade Niçoise* and *ratatouille*. With its reliance on olive oil, fresh produce, fish, whole grains, and chickpeas, the Italian-influenced *Niçoise* cuisine includes *panisses* (chickpea fries), *daube* (orange-scented beef stew), and a sweet Swiss chard pie. Encouraging readers to follow the seasons, Jackson structures her delicious and easy-to-master dishes around the freshest ingredients and celebrates casual street food like the tuna, egg, and vegetable sandwich known as *pan bagnat*. Beautiful photography, visits to local shops and restaurants, and travel tips transport readers to the hidden corners of this tourist mecca.

PRAISE

"Jackson amazes with lots of informative and encouraging sidebars on things like hunting for mushrooms, crushing hazelnuts, washing leeks, and stocking the Nice pantry. . . . Consider [*Niçoise*] bona fide and truthful publicity for the region. Includes seasonal menus and an address book for all foodie spots mentioned in the book."—**Barbara Jacobs, *Booklist***

"Probably the best introduction to *Niçoise* cuisine, which Rosa Jackson knows intimately and loves wholeheartedly."—**Chef Alain Ducasse**

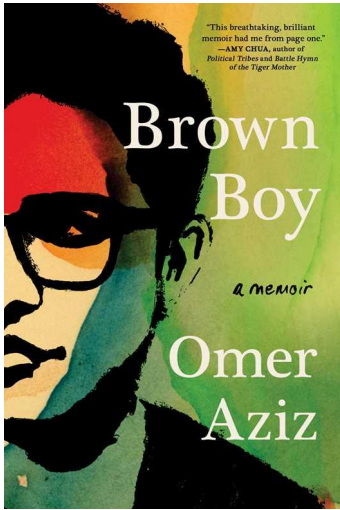
"The people of Nice are fiercely proud of their resolutely seasonal cuisine. Rosa Jackson celebrates the sun-soaked flavors and ingredients of *Niçoise* cooking, direct from her long-time home (and her well-known cooking school) in the south of France. Rosa shares her favorite recipes, including *the* classic *Salade Niçoise*, picnic-friendly *Pan bagnat* sandwiches, garlicky *Grand aioli*, and a brilliant *Lemon tart* with a *soupeçon* of olive oil. *Niçoise* brings the freshness and vibrant spirit of Nice—and *Niçoise* cuisine—to your kitchen, and onto your table, wherever you are."—**David Lebovitz, author of *Drinking French* and *My Paris Kitchen***

"In this vibrant book, Rosa Jackson lovingly shares her deep knowledge of an often overlooked and misunderstood corner of French cuisine. Through wildly tempting recipes and colorful anecdotes, Jackson takes us on a delicious journey into rhythms and flavors of her adopted city. I may need two copies: one for my kitchen counter and one for my nightstand."—**Molly Stevens, James Beard Award-winning author of *All About Dinner* and *All About Roasting***

"This book opens up a city that defies description, places it in its region and beyond. It is a book to treasure."—**Susan Herrmann Loomis, author of *Plat du Jour***



ROSA JACKSON has run her cooking school Les Petits Farcis in Nice, France, for over twenty years. A former restaurant critic for Paris, she has written about French food for international publications, including the *Financial Times*, *Food & Wine*, and *France Magazine*. Rosa has published three cookbooks in French with Marabout, a division of Hachette. Her *Gourmet Paris* guide won the 2007 Gourmet World Cookbook Award for best travel guidebook.



BROWN BOY

By Omer Aziz

Scribner
Paperback April 2024
World rights: HNLA
Rights sold:
UK/Simon & Schuster
Memoir, 325 pages

An uncompromising portrait of identity, family, religion, race, and class that “cuts to the bone” (*Publishers Weekly*, starred review) told through Omer Aziz’s incisive and luminous prose.

In a tough neighborhood on the outskirts of Toronto, miles away from wealthy white downtown, Omer Aziz struggles to find his place as a first-generation Pakistani Muslim boy. He fears the violence and despair of the world around him, and sees a dangerous path ahead, succumbing to aimlessness, apathy, and rage.

Weaving together his powerful personal narrative with the books and friendships that move him, Aziz wrestles with the contradiction of feeling like an Other and his desire to belong to a Western world that never quite accepts him. He poses the questions he couldn’t have asked in his youth: Was assimilation ever really an option? Could one transcend the perils of race and class? And could we—the collective West—ever honestly confront the darker secrets that, as Aziz discovers, still linger from the past?

In *Brown Boy*, Omer Aziz has written an eye-opening book that eloquently describes the complex process of creating an identity that fuses where he’s from, what people see in him, and who he knows himself to be.

PRAISE

Bestseller in Canada, featured on the *Toronto Star* bestseller list

"The significance of Omer Aziz’s *Brown Boy* is captured in the very first story he tells—that tension between being caught between two worlds... a powerful articulation of what it means to navigate not just identities, but borders and possibility."—Reginald Dwayne Betts, author of *Felon*

"A brilliant and moving memoir of, among other things, class migration and the choices made by outsiders. Aziz writes with sensitivity and honesty about the tensions between growing up in a working class immigrant home and the worlds of elite education and politics. This book will surely make it onto any reading list exploring the twin preoccupations of our time: race and class." —Zia Haider Rahman, author of *In The Light of What We Know*

"Omer Aziz’s astonishing journey from economic hardship and violence to Yale and becoming a foreign policy advisor would be fascinating even if it didn’t tell us things we absolutely need to know... An essential memoir." —Akhil Sharma, author of *Family Life* and *An Obedient Father*.

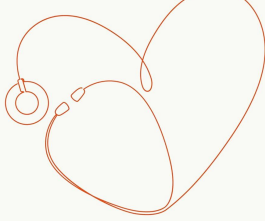
Omer Aziz is a poet, his writing luminous. *Brown Boy* is eye-opening, achingly honest, alternately hilarious and heartbreaking—an unforgettable book." —Amy Chua, author of *Political Tribes* and *Battle Hymn of the Tiger Mother*

"*Brown Boy* is a poignant, unflinching exploration of cultural identity: the roles we perform, the ways we are misperceived, and the conflicted feelings we can have about our pasts. Omer Aziz illuminates what it is like to be the child of immigrants and the unique invisibility that comes with being South Asian. I saw myself reflected in these pages. How rare, to encounter one’s story with such candor and vulnerability. How rare, and how necessary."—Maya Shanbhag Lang, author of *What We Carry*, a New York Times Editors’ Choice



OMER AZIZ was educated at Queen’s University in Canada, *Sciences Po* in Paris, Cambridge University, and Yale Law School. Most recently he was a Radcliffe Fellow at Harvard University. His writing has appeared in *The New York Times*, *The Boston Globe*, *The Washington Post*, *The Los Angeles Times*, *The Atlantic*, *Harper’s*, *Foreign Policy*, *The New Republic*, and *The Globe and Mail*. He previously worked for the United Nations Special Envoy for Syria, and served as a policy adviser to the Foreign Minister of Canada.

TELLTALE
HEARTS



A PUBLIC HEALTH DOCTOR,
HIS PATIENTS, AND
THE POWER OF STORY

Dean-David Schillinger, MD

TELLTALE HEARTS

A Public Health Doctor, His Patients,
and the Power of Story

By Dean-David Schillinger

PublicAffairs
July 2024

World rights: PublicAffairs
Simplified Chinese/CITIC

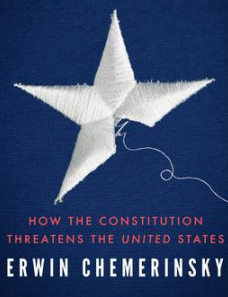
Memoir, 352 pages

A public health leader and primary care physician for underserved patients, Schillinger writes that high-tech tests and pain medications are often not enough to save lives. Rather, accurate diagnosis, treatment and true healing come from listening deeply to patients and their stories. In *Telltale Hearts*, Schillinger reveals what is lost when patients' stories are ignored or overlooked, and how much is gained when these stories are actively engaged with by doctors. The stories themselves, at times shocking and always revelatory, disclose secrets, prompt awe, forge unexpected connections, and even catalyze public health policy. Each vignette delves into a patient's complicated life, uncovering numerous factors that influence their medical outcomes. Together, these stories provide a narrative roadmap, guiding the reader to a deeper understanding of the societal forces that shape health, disease, and recovery, and advocating for a transformative shift in medical care and public health.

"With this remarkable work, woven from strands of memoir, reportage, prophecy, and stinging indictment, shot through with bright threads of humor and tenderness and beautifully written, Dean Schillinger brings clarity, curiosity, patience, understanding, and an undeniable literary gift to bear on the practice of medicine in this inhumane age."—**Michael Chabon, Pulitzer Prize winning writer**

DEAN-DAVID SCHILLINGER, primary care physician, scientist, and public health advocate, is an internationally recognized expert in health communication and a major founder in the field of health literacy. He is a practicing general internist at San Francisco General Hospital and a professor in Health Policy and Primary Care at the University of California, San Francisco, where he founded the UCSF Center for Vulnerable Populations.

NO DEMOCRACY
LASTS FOREVER



HOW THE CONSTITUTION
THREATENS THE UNITED STATES
ERWIN CHEMERINSKY

NO DEMOCRACY LASTS FOREVER

How the Constitution Threatens the United States

By Erwin Chemerinsky

W. W. Norton

August 2024

World rights: W. W. Norton

Nonfiction, 320 pages

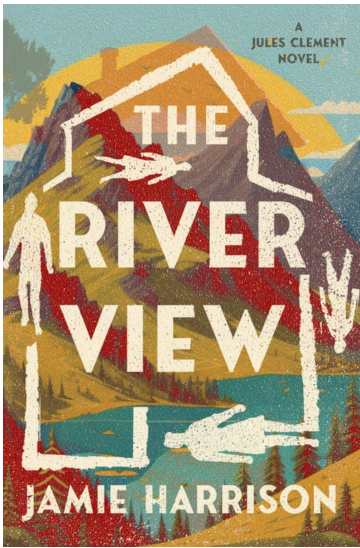
Deeply troubled by the Constitution's inherent flaws, Erwin Chemerinsky, the renowned dean of Berkeley Law School, came to the sobering conclusion that our nearly 250-year-old founding document is responsible for the crisis now facing American democracy. Chemerinsky contends that our current polarization results from the Constitution's "bad bones," which have created a government that no longer works nor has the confidence of the public. Yet political armageddon can still be avoided if a new constitutional convention is empowered to replace the Constitution of 1787. If this isn't possible, Americans must give serious thought to forms of secession—including a United States structured like the European Union—based on a recognition that what divides us as a country may be, in fact, greater than what unites us.

"Dean Chemerinsky makes crystal clear how original defects in the US Constitution have combined with judicial decisions to cement minority rule rather than democracy. Most bold are its arguments for a new constitution...*No Democracy Lasts Forever* is must reading for anyone who cares about this nation and its future."—**Martha Minow, Former Dean, Harvard Law School**

"*No Democracy Lasts Forever* is a powerful and profound work of scholarship and reasoning that raises questions worth the attention of all thinking Americans. The answers to those questions may, in the end, determine whether America has much of a future at all."—**Ellis Cose, author of *Race and Reckoning*, and *The Short Life and Curious Death of Free Speech in America***

"When one of the country's most distinguished and sober-minded legal scholars argues that the Constitution imperils democracy, Americans should take note. When he further argues that the Constitution is pushing us to the brink of secession, Americans should take action. Erwin Chemerinsky's *No Democracy Lasts Forever* offers not only a powerful indictment of the U.S. constitutional system but also a clarifying call...before it's too late."—**David Pozen, Charles Keller Beekman Professor of Law, Columbia Law School**

ERWIN CHEMERINSKY is the Dean of Berkeley Law. His writing has appeared in *The New York Times*, *Los Angeles Times*, *The Washington Post*, *The Boston Globe*, and other publications. He holds a law degree from Harvard Law School, is the bestselling author of 15 books and was named National Jurist's most influential person in US legal education in 2014 and 2017.



THE RIVER VIEW

By Jamie Harrison

Counterpoint Press

August 2024

Fiction, 352 pages

World rights: HNLA

Former Sheriff Jules Clement returns in this new installment of the celebrated mystery series, set once again in the wild, strange, windy town of Blue Deer, Montana, where your neighbors or the tourists can be just as deadly as the weather.

It's 1997 and Jules Clement has everything he's ever wanted: a happy marriage, a new baby, and a job as an archaeologist with a sideline as a private investigator. He and his wife Caroline are planning to build a house on an idyllic patch of river bottomland in Blue Deer, Montana. But everything that can go wrong will, in terms of money, love, land, murder: the neighbors hire Jules to spy on each other, the county hires him to find out if a road runs over some misplaced bodies in a long abandoned potter's field, a former priest with a sideline in extortion ends up very dead, a crew of Russians in fast cars is running amok through the Montana summer, and Jules' nemesis returns, forcing him to confront the death he's been avoiding his whole adult life: his father's.

PRAISE FOR THE JULES CLEMENT SERIES

"A sparkling, caustic first novel... In this madly original debut, Ms. Harrison speaks up in a fresh, animated voice to say something worth saying about the festering animosities of small minds cooped up in small towns."

—*The New York Times Book Review*, **THE EDGE OF THE CRAZIES (Book 1)**

"What seems characteristic of the best crime writing is surpassingly true of Jamie Harrison: she is creating entertainment and diversion, but she is also writing social history as accurate in its essences as a road map and generating a most admirable work of literature."—*Los Angeles Times*, **GOING LOCAL (Book 2)**

"Harrison can really write. *An Unfortunate Prairie Occurrence* is so full of pithy and thoughtful language that almost every page has at least one memorable line."

—*The Seattle Times*, **AN UNFORTUNATE PRAIRIE OCCURRENCE (Book 3)**

"Harrison demonstrates once again that she's among the most talented writers to grace the genre in recent years."—*Publishers Weekly* (starred review), **BLUE DEER THAW (Book 4)**



JAMIE HARRISON has lived in Montana with her family for more than thirty years. The author of six novels, she was awarded the Mountains & Plains Independent Booksellers Association Reading the West Book Award for *The Widow Nash*, and was a finalist for the High Plains Book Award.

JAMIE
HARRISON
BACK
CATALOGUE

The JULES CLEMENT Series
Reissue with updated covers, July 2024
Counterpoint Press
World Rights: HNLA
Previously Published: **France**/Gallimard

The Edge of
the Craziest

Jamie Harrison

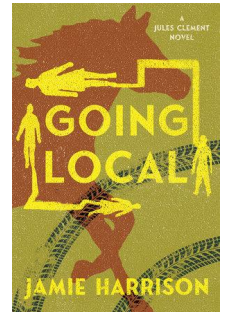


BOOK ONE: THE EDGE OF THE CRAZIES

Blue Deer, Montana may seem to be a tranquil town nestled at the foot of the Crazy Mountains, but an influx of writers, artists, and actors has driven its inhabitants a little nuts. But when a series of killings brings up a number of suspects, Sheriff Jules Clement must reluctantly dig into the seamy side of his hometown, finding himself swamped by bad dreams, bad press, and an increasing distaste for his job.

BOOK TWO: GOING LOCAL

When the bodies of an environmental lawyer and his lover are found bobbing inside a tent in a reservoir, Sheriff Jules Clement follows the evidence through the intricacies of mining law, rodeos, and explosions, while the inhabitants of Blue Deer gear up for the annual Fourth of July rodeo.



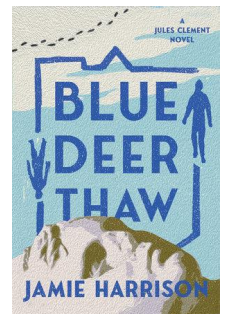
An
Unfortunate
Prairie
Occurrence

Jamie Harrison



BOOK THREE: AN UNFORTUNATE PRAIRIE OCCURRENCE

It's the fall season in Blue Deer, and Jules is once again up to his crooked grin in trouble. A camper's discovery of old bones threatens to expose secrets long and deliberately buried in the hearts and minds of the town's oldest citizens. Jules's investigation mushrooms into a nightmare of long-simmering enmities, love affairs, arson, and murder.



BOOK FOUR: BLUE DEER THAW

A woman freezes to death in a snowdrift, and Jules follows the mystery back to the newly renovated Sacajawea Hotel, where he's cataloging antiquities for the owner. What seems like a simple tragedy plays out as a more complex story of family greed and revenge; for Jules, it will mean both love and tragedy. The reluctant sheriff will have to face the arctic winter in his search for clues to multiple murders, and the town of Blue Deer will never be the same.

ALSO AVAILABLE

THE CENTER OF EVERYTHING

- LONGLISTED FOR THE 2022 READING THE WEST AWARD FOR FICTION
- ABA INDIE NEXT PICK

"This gorgeous novel is well worth your time."—*People Magazine*

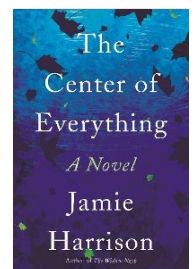
"A meticulously crafted, graceful novel."—*O: The Oprah Magazine*

Counterpoint Press

January 2021

Fiction, 304 pages

World Rights: HNLA



THE WIDOW NASH

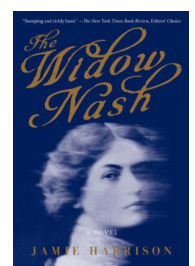
- WINNER 2017 READING THE WEST AWARD FOR FICTION
- NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE
- NPR MORNING EDITION SUMMER READING SELECTION
- PNBA INDIEBOUND BESTSELLER

Counterpoint Press

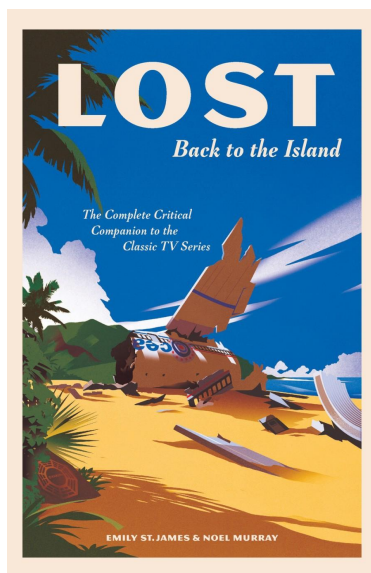
June 2017

Fiction, 304 pages

World Rights: HNLA



HILL NADELL LITERARY AGENCY
LONDON BOOK FAIR 2024



LOST: Back to the Island

By Emily St. James & Noel Murray

Abrams

September 2024

World rights: Abrams

Nonfiction, 368 pages

A comprehensive and critical companion to the blockbuster TV show *LOST*, revisiting its core themes, lore, and impact on culture.

Before it premiered in the fall of 2004, *LOST* seemed doomed to be an expensive, disastrous plane crash of a TV show. Instead, *LOST* was a massive hit, debuting with the biggest audience for a new drama on ABC in over a decade, reaching heights of over 23 million viewers at its peak, and holding on to a hefty fan-base for its entire six-season run. Audiences loved the exotic island setting, became invested in the morally compromised characters, and feverishly tried to unravel the show's many mysteries.

In *LOST: Back to the Island*, TV critics and veteran *LOST* recappers Emily St. James and Noel Murray revisit what made the show such a success and an object of enduring cultural obsession, twenty years later. Through essays, episode summaries, and cultural analysis, they take us back to the island and examine *LOST*'s lasting impact—and its complicated, sometimes controversial legacy—in a clear-eyed and lively investigation.

For fans of one of the most successful and highly discussed shows in recent memory, *LOST: Back to the Island* is both a delightful time capsule and a rousing work of entertainment criticism.

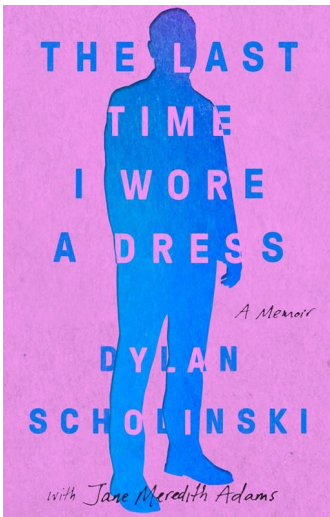
Praise for *MONSTERS OF THE WEEK: THE COMPLETE CRITICAL COMPANION TO THE X-FILES*: “The truth is right here. This rich critical companion provides what every X-FILES fan deserves”—*Entertainment Weekly*



EMILY ST. JAMES is a writer and cultural critic, currently writing on the TV series *Yellowjackets*. During her journalism career, she served as the critic-at-large for *Vox* and the first TV editor of the *A.V. Club*. Her work has also appeared in *The New York Times*, *Vanity Fair*, *The Guardian*, *Grantland*, and *Vulture*. She is the co-author of *Monsters of the Week: The Complete Critical Companion to The X-Files*. She lives in Los Angeles.

NOEL MURRAY has been a freelance pop culture critic and reporter for over thirty years, and was a key contributor to the influential websites *The A.V. Club* and *The Dissolve*. His writing about TV, movies, music, comics, and more has appeared in *The New York Times*, *The Los Angeles Times*, *Vulture*, *Entertainment Weekly*, and *Rolling Stone*. He lives in central Arkansas.





THE LAST TIME I WORE A DRESS

By Dylan Scholinski
with Jane Meredith Adams

Featured on ABC's *Dateline*, *The Today Show*, and *20/20*
A Barnes & Noble Discover New Writers pick

Riverhead

October 2024

Memoir, 224 pages

World rights: Riverhead

Rights previously sold to:

Germany/Bastei Lübbe

Japan/Daiwa Shobo

Twenty-five years after its initial publication, this gripping true story of psychiatric confinement is being reissued with a new epilogue. Dylan Scholinski, born Daphne, was characterized in her teenage years as “an inappropriate female” when they were suffering gender identity disorder and were actually trans. And while the term ‘transgender’ was gaining use in the ‘90s, the cultural understanding of what a trans person’s life might look like was nowhere near enough to assist Dylan as they were growing up. Now, however, we as a society are much more familiar with and accepting of queerness, creating the perfect environment for Dylan’s story to have a renaissance. An important addition to the literature and history of trans liberation, *The Last Time I Wore a Dress* provides an honest look at the recent past, and shares hope for a future by showing Dylan thriving as an adult within the larger context of their family and community.

PRAISE

“Warmth, wry humor, and guts”—**People**

“Gripping...the voice of Dylan’s teenage self—bewildered, frank, aching and defiant—is so vivid it’s like hearing a confidence whispered across a dormitory room deep in the night”—**Harper’s Bazaar**

“From the time they were fifteen in 1981 until their eighteenth birthday, when the insurance ran out, Dylan Scholinski lived in mental institutions. Among the diagnoses that made them eligible for the \$1 million worth of treatment they received was ‘gender-identity disorder’...Scholinski tells the story of those harrowing years in a simple style that beautifully conveys desperation, irony, strength, and above all, urgency”—**Elle**

“Harrowing...the book creates a devastating portrait of the mental health industry’s many failings, but it isn’t all grim; Scholinski tells their story in beautifully evocative prose and mines their experiences for every last drop of ironic humor, determined to have the last laugh.”—**Time Out New York**

“Scholinski was a mental patient, as they put it, but they are also the most lucid character in their tale”—**Boston Globe**

“This patient’s-eye view of life in a psychiatric hospital in the 1980s draws on the techniques of Susanna Kaysen’s *Girl, Interrupted* but offers an original perspective on the dubious diagnosis Scholinski was given...a notable book...a powerful voice”—**Kirkus Reviews (starred review)**

“A spirited, trenchant account on the appalling psychological and psychiatric abuse of a teenage girl. Stories like this, unfortunately, are not unusual, for teenagers of all kinds. However, I have rarely seen one told with such intelligence and verve.”—**Mary Gaitskill, author of BAD BEHAVIOR**



DYLAN SCHOLINSKI is a distinguished artist, author, and public speaker. Dylan has appeared on *20/20*, *Dateline* and *Today* to discuss their experiences, and has been featured in a variety of newspapers and magazines. Their work not only portrays the anguish of their hospital years, but also their ultimate triumph. Dylan is the founder/witness for the Sent(a)Mental Project: A Memorial to Suicide.

JANE MEREDITH ADAMS is a freelance journalist, former reporter for *The Boston Globe* and *The Chicago Tribune*, and editor at *Parenting Magazine*.

Simon & Schuster

Fall 2025

Nonfiction

World rights: HNLA

Publisher controls UK rights

Germany/Insel-Suhrkamp

IN TREES

By Robert Moor

COVER
TO BE
REVEALED

"THE BEAUTIFUL, BRUTAL WORLD OF BONSAI" PUBLISHED IN *THE NEW YORKER*

- ONE OF THE MOST READ ESSAYS OF NOVEMBER
- OPTIONED BY CONDÉ NAST ENTERTAINMENT

RESEARCHER, WRITER, AND NARRATOR OF THE PODCAST *JOE EXOTIC: TIGER KING*

- ADAPTED INTO TELEVISION SERIES *JOE VS CAROLE* STARRING KATE MCKINNON

The long awaited sequel to the bestselling *On Trails*, *In Trees* will explore the complicated role of trees in the world through narratives about the surprisingly brutal art of bonsai in Japan, tree house dwelling inhabitants in New Guinea, and how trees factor into human imagination. Weaving together science, philosophy, political activism, adventure, and mythology, Moor follows what branches mean in terms of the natural world, family history, and how we can learn to live our lives with and in trees.

ALSO AVAILABLE

ON TRAILS: AN EXPLORATION

A stunningly original book about how trails help us understand and order the world.

- *NEW YORK TIMES* BESTSELLER IN SCIENCE AND TRAVEL
- WINNER OF THE WILLIAM SAROYAN INTERNATIONAL PRIZE 2018
- WINNER OF THE PACIFIC NORTHWEST BOOK AWARD 2017
- A NATIONAL OUTDOOR BOOKS AWARD WINNER
- AN INDIEBOUND BESTSELLER

"A wanderer's dream, even from an armchair."—*The Economist*

"Like Montaigne, Moor writes about one subject as a way of touching on 100 others. *On Trails* considers Greek mythology and the origins of life, the intricacy of caterpillar nests and the stealth of elephants. **He's a philosopher on foot**, recording his journey through miles of wilderness and through a mind sorting out the meaning of travel itself."—*The Wall Street Journal*

"You might think of Robert Moor as the Roger Angell of trail-walking. Just as Angell's reports on specific baseball games segue effortlessly into reflections on the venerable sport itself, so Moor looks up from whatever trail he may be on to see the big picture . . . ***On Trails* is an engaging blend of travelogue, sociology, history, and philosophy that might be summed up as a meditation on the centrality of trails to animal and human life.**"

—*The Washington Post*

Simon & Schuster

July 2016

Nonfiction, 352 pages

World Rights: HNLA

UK/Aurum

China/Posts and

Telecommunications

Germany/Insel/Suhrkamp

Italy/Corbaccio

Japan/A+F Publishing

Korea/Mirae

The Netherlands/Ten Have

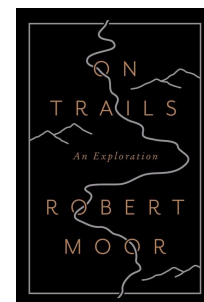
Russia/Ripol

Spain/Capitan Swing

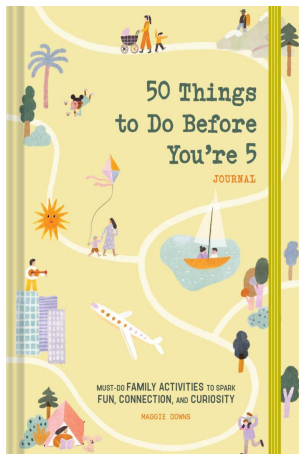
Taiwan/The Walk Publishing

Turkey/Kolektif

Vietnam/Huy Huang



ROBERT MOOR has written for *The New Yorker*, *Harper's*, *n+1*, *New York*, *GQ*, *Outside Magazine*, *The New York Times*, and *The Paris Review*, among other publications. He is a graduate of Brown University and New York University's Arthur L. Carter Journalism School.



50 THINGS TO DO BEFORE YOU'RE 5

By Maggie Downs

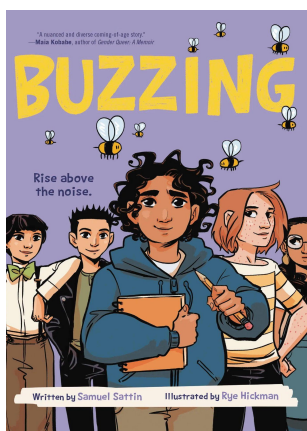
Chronicle
March 2023
World rights: Chronicle
Nonfiction
Journal, 144 pages

Let the family adventures begin! This interactive journal, full of engaging activities and reflection prompts, makes it easy for families with young kids to explore the world, connect with one another, and create lasting memories.

Brimming with inspired ideas for cultural outings, kitchen projects, experiences in nature, and more fun things to do with kids, this journal makes it easy for families to explore the world through small adventures. Featuring 50 guided activities to encourage connection and promote curiosity, including:

- Plant seeds in a garden to learn about nature and the seasons
- Get a library card to open the door to a world of learning
- Visit an art museum to discover colors, shapes, and artistic styles
- Bake together to learn about measurements, kitchen tools, and flavors
- Play music to explore sound and rhythm
- and so much more!

MAGGIE DOWNS is a writer, an adventurer, and the author of *Braver Than You Think: Around the World on the Trip of My (Mother's) Lifetime*, a book about how she quit her job and spent one year backpacking solo around the world to complete her mom's bucket list. She lives with her family in Palm Springs, California.



BUZZING

By Samuel Sattin
Illustrated by Rye Hickman

Little, Brown Books For Young Readers
July 2023
World rights: LBYR
MG Graphic Novel, 224 pages

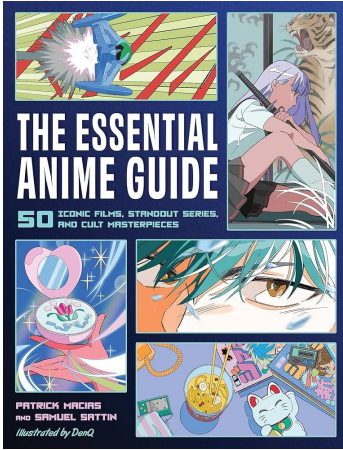
A moving middle grade graphic novel about friendship, belonging, and learning to love yourself despite the voices in your head

- **New York Public Library Best Books of the Year**
- **American Library Association Notable Children's Book**
- **ALA's Graphic Novels & Comics Round Table 2023 Top Ten Best Comics and Graphic Novels for Children**

As a lonely twelve-year-old kid with Obsessive Compulsive Disorder (OCD), everything from studying to looking in the mirror becomes a battle between Isaac and a swarm of unhelpful thoughts. The strict therapy his mother insists on doesn't seem to be working, but when a group of friends invites Isaac to join their after-school role-playing game, the thoughts feel a little less loud, and the world feels a little brighter. Isaac needs to find a way to prove to himself, to his mother, and to the world that the way to quiet the noise in his head may have been inside him all along.

SAMUEL SATTIN is the writer of *Buzzing* (Little Brown, 2023), *Side Quest* (Harper Collins, 2024), and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023). He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* (2020-2024) to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He works as a studio writer for Schulz Creative Associates, AKA: Snoopy Central, and currently resides in San Francisco.

RYE HICKMAN is an illustrator/comic artist, and co-creator of *Lonely Receiver*, *Moth & Whisper*, *The Dead*, *Test*, artist on *SFSX* and colourist on *The House*, *Feathers*, *Kingdom Bum*. They are a graduate of the Savannah College of Art and Design's Sequential Art program.



The Essential Anime Guide: 50 Iconic Films, Standout Series, and Cult Masterpieces

By Patrick Macias and Samuel Sattin,
Illustrated by DenQ

Running Press
October 2023

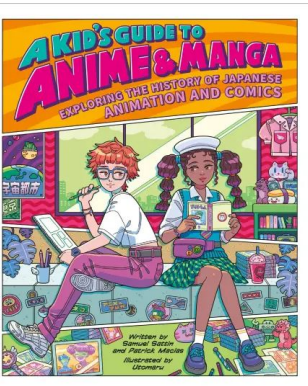
World rights: Running Press
Nonfiction, 224 pages

Featuring 50 of the most influential and essential Japanese animated series and films—from Akira to Cowboy Bebop to Sailor Moon—this expert guide is the must-have book for anime fans young and old.

The Essential Anime Guide is the guide every fan needs to the classic, must-see anime series and films that transformed both Japanese and Western pop culture. Organized by release date and with entries by experts in the anime field, this guide provides a comprehensive, behind-the-scenes look into the history and impact of these classic anime. Both casual fans and serious otaku alike will discover a fun and surprisingly touching portrait of the true impact of anime on pop culture. The official guide will explore iconic and must-see classic and modern feature films and series such as *Akira* (1988), *Princess Mononoke* (1997), *Tekkonkinkreet* (2006), *Sword of the Stranger* (2007), *Your Name* (2016), *Astro Boy* (1968), *Lupin the 3rd* (1967), *Neon Genesis Evangelion* (1995), *Dragon Ball Z* (1989), *Sailor Moon* (1992), *Revolutionary Girl Utena* (1997), *Pokémon* (1997), *One Piece* (1999), *Fullmetal Alchemist* (2003), *Yuri!! On Ice* (2016), *My Hero Academia* (2018), and many more!

SAMUEL SATTIN is the writer of *Buzzing* (Little Brown, 2023), *Side Quest* (Harper Collins, 2024), and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023). His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College.

PATRICK MACIAS is the co-host of the podcast *Pure TokyoScope*, the editor in chief of *Otaku USA* magazine, the founding editor of Crunchyroll News, and the author of numerous books about Japanese pop culture. In addition to contributing liner notes to the Criterion Collection and Arrow Video, he also wrote the original story for the anime series URAHARA which was simulcast globally in 2017.



A KID'S GUIDE TO ANIME & MANGA

By Samuel Sattin and Patrick Macias
Illustrated by Utomaru

Running Press Kids,
November 2023

World rights: Running Press
Nonfiction
Illustrated Guide, 160 pages

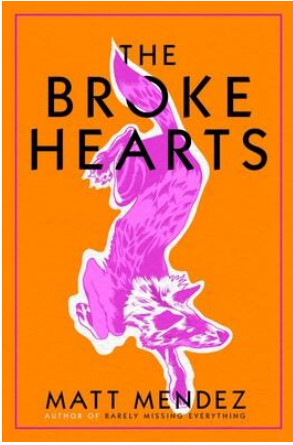
“This guide is a kawaii dream for any anime and manga fan.”
—*Booklist*

An accessible, inclusive guide aimed at helping young fans celebrate their otaku spirit by sharing the history of anime and manga while giving young readers advice on how to explore and interact with this fandom.

A Kid's Guide to Anime & Manga is packed with eye-catching two-color illustrations, fascinating facts, inspiring interviews, a glossary, and more to help young fans navigate and contribute to the growing anime and manga space.

SAMUEL SATTIN is the writer of *Buzzing* (Little Brown, 2023), *Side Quest* (Harper Collins, 2024), and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023). He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* (2020-2024) to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He works as a studio writer for Schulz Creative Associates, AKA: Snoopy Central, and currently resides in San Francisco.

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THE BROKE HEARTS

By Matt Mendez

Atheneum/Caitlyn Dlouhy Books

October 2023

World rights: Atheneum

YA Fiction, 240 pages

In this piercing follow up to *Barely Missing Everything*, JD and Danny, still reeling from the gutting death of their best friend by police gunfire, grapple with life-changing decisions and the kind of people they want to be, for Juan.

“Masterfully realized; its symbolic system is noteworthy, with images that accrue ever more refined meanings.”—*Kirkus Reviews*

A year after losing their best friend, JD and Danny are still brokenhearted. JD’s impetuous decision to join the Air Force only makes him yearn for “before” more than ever. Danny, who’d rather paint murals than open a book and certainly never thought of himself as college material, makes the equally impulsive choice to do what Juan will never be able to and enrolls in a community college.

Like his characters, **Matt Mendez** grew up in central El Paso, Texas. He received an MFA from the University of Arizona and is the author of the short story collection *Twitching Heart* and young adult novels *Barely Missing Everything* and *The Broke Hearts*. He lives in Tucson, Arizona. You can visit him at MattMendez.com.



BAD DREAM: A DREAMER STORY

By Nicole Maines

Illustrated by Rye Hickman

DC Comics

April 2024

World rights: DC Comics

YA Graphic Novel, 208 pages

The never before told origin story of DREAMER: the first trans superhero ever to appear on TV!

From Nicole Maines, the actress, activist, and writer who originated the role of Dreamer on the groundbreaking *Supergirl* TV show, and with stunning art by Rye Hickman that captures Nia’s fan-favorite personality, comes the origin story of a girl who must accept her own power to fulfill her destiny in a long lineage of female superheroes. Luckily, Nia won’t have to go through it alone.

NICOLE MAINES is an actress, activist, and writer paving the way for LGBTQ+ youth on and off the screen. Maines’ breakout role came on The CW’s *Supergirl*, where she starred as Nia Nal, a.k.a. Dreamer, making her TV’s first transgender superhero. She wrote Dreamer’s comic book debut in DC’s 2021 Pride anthology and has since gone on to pen numerous other comics for DC.

RYE HICKMAN is an illustrator/comic artist, and co-creator of *Lonely Receiver*, *Moth & Whisper*, *The Dead*, *Test*, artist on *SFSX* and colourist on *The House*, *Feathers*, *Kingdom Bum*. They are a graduate of the Savannah College of Art and Design’s Sequential Art program.



THE HARROWING

By Kristen Kiesling
Illustrated by Rye Hickman

Abrams – Amulet
April 2024
World rights: Abrams
YA Graphic Novel, 240 pages

In this YA graphic novel, a psychic teen hunts potential killers until she discovers the boy she loves is her next target

“I read *The Harrowing* in one sitting—it's that good. It kept me up long after I turned the final page, pondering big questions—namely, how far would I go to protect the ones I love.”

—Max Brallier, *New York Times* bestselling author of *The Last Kids on Earth*

Rowan Sterling should be worrying about normal teenage things like attending college and whether her best friend, Lucas, is maybe more than a friend... Instead, she's having terrifying visions of blood and violence. As the premonitions increase in number and intensity, Rowan seeks her father's help, but instead finds herself drugged, kidnapped, and sent to a mysterious facility called Rosewood. It isn't long before Rowan discovers Rosewood isn't a boarding school or an asylum: it's a training center for teens with special abilities who are known as Harrows.

Harrows can view the actions of would-be murderers before they commit crimes, and the scientists at Rosewood believe it is their duty to use the Harrows' powers to make the world a safer place. Rowan is immediately drawn to Rosewood's mission; after all, she lost her mother to a random act of violence two years prior. Empowered by the skills she's acquired and ready to change the world, Rowan returns home, but when a series of visions lead the Harrows to pursue Lucas, Rowan starts questioning everything she learned at Rosewood—and sets out to protect him at all costs.

KRISTEN KIESLING is extremely good at one thing. Scaring herself. She grew up in Tulsa, Oklahoma where every forest held a mystery, every mound of dirt contained a body, and all roads lead to uncovering fictional truth. She writes graphic novels, young adult fiction and picture books. She enjoys creating new twists that challenge readers' beliefs, interpretations, and assumptions—questions she hopes linger long after her words have ended.

RYE HICKMAN is an illustrator/comic artist, and co-creator of *Lonely Receiver*, *Moth & Whisper*, *The Dead*, *Test*, artist on *SFSX* and colourist on *The House*, *Feathers*, *Kingdom Bum*. They are a graduate of the Savannah College of Art and Design's Sequential Art program.



THE SCIENCE OF GHOSTS

By Lilah Sturges
Illustrated by El Garing

Legendary Comics
June 2024
World rights: Legendary
Graphic Novel, 160 pages

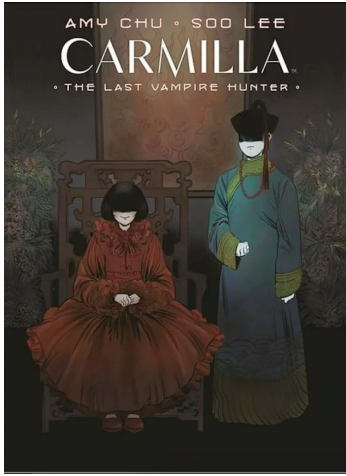
“*The Science of Ghosts* is remarkable. Altogether creepy and mysterious, but with joy, laughter, and so much heart throughout. As a lover of genre fiction, I am thrilled. As a trans woman, I am seen and understood. As a writer and creator, I'm jealous as hell of the feat this team pulled off because damn, it's not fair how good this book is. Read it, or I swear I'm going to haunt you until you do.”

—Tilly Bridges, *Writer Monster High* and *Begin Transmission: The Trans Allegories of The Matrix*

While navigating the mysteries of the afterlife, Joy Ravenna, a transgender parapsychologist, must also deal with the very real challenges of her past and present. Her first post-transition relationship, a hostile ex-wife, and clues to murder long forgotten will test her at every twist and turn. For Joy, working with ghosts is way easier than dealing with the living.

LILAH STURGES is the writer of numerous comics, including the PRISM Award winning *Lumberjanes: The Infernal Compass* and *The Magicians*, as well as many other titles from DC, Marvel, IDW, and more. She lives in Austin, Texas.

EL GARING loves illustrations. He migrated to the United States many years ago to follow a dream, and met his hero personally, The Great Frank Frazetta, who is always an inspiration. El was mentored by one of the best, Hal Santiago, and was taught by Philippines National Artist Francisco V. Coching.



CARMILLA VOLUME 2: THE LAST VAMPIRE HUNTER

By Amy Chu
Illustrated by Soo Lee

Berger Books/Dark Horse Comics

July 2024

World rights: Dark Horse
Rights sold: **Germany**/Splitter
Graphic Novel, 112 pages

CARMILLA Vol. 1:

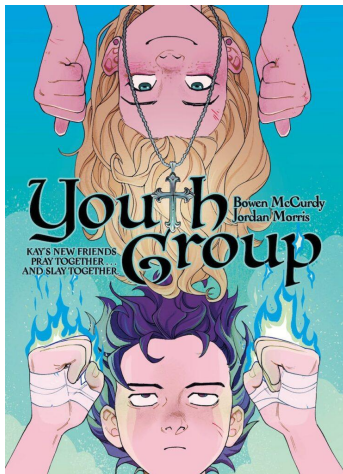
- **Best Comics of 2023: *Nerdist, Forbes, Comics Beat, Book Riot, Turnaround UK***
- **GLAAD Award nominee for Outstanding Original Graphic Novel**
- **Bram Stoker Award Nominee**

In the second volume of this feminist tale of murder, monsters, and mystery layered with dark Chinese folklore, social worker turned vampire hunter Athena Lo has just lost everyone she loves—and it's all her fault. She travels to San Francisco's Chinatown on a quest to uncover the secrets of her mysterious history, and finds herself in the middle of a ruthless Asian American vampire gang war.

Inspired by the gothic novel that started the vampire genre, this queer, feminist murder mystery graphic novel is a tale of identity, obsession and fateful family secrets.

AMY CHU is a writer for comics and TV (Netflix anime series *DOTA: Dragon's Blood*). Her comics work include an acclaimed run on *Red Sonja*; for DC and Marvel, she's written stories for *Wonder Woman, Poison Ivy, Deadpool, Ant-Man*, and *Iron Man*. For young readers, she has written the graphic novels *Sea Sirens* and *Sky Island* (Penguin Random House) and *Ana & the Cosmic Race* (Papercutz).

SOO LEE is a comic artist and illustrator who has worked on various covers and sequential art for Image, Oni Press, Disney, and the Ahoy series *Ash & Thorn* with Mariah McCourt, which has been optioned for TV. She has also done editorial illustrations for *Analog Sci-Fi Magazine* and *Sierra Magazine*, and the iconic cover art for the Ringo Award winning anthology, *Mine!* By ComicMix.



YOUTH GROUP

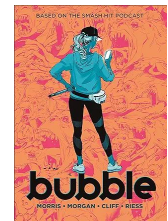
By Jordan Morris
Illustrated by Bowen McCurdy

First Second

July 2024

World rights: First Second
Graphic Novel, 256 pages

The new YA graphic novel from the two-time Eisner-nominated writer of the hit scripted podcast and graphic novel *Bubble*



When Kay reluctantly agreed to join the youth group at Stone Mission Church in Orange County California, she expected the Jesus talk and the dorky singalongs and the colorful posters about dodging temptation. What she didn't expect was to stumble on her youth group leaders, Meg and Cortland, in the middle of a real-deal exorcism. Turns out they're both soldiers in a secret organization of demon hunters in a war that's heating up, and even if Kay wanted to stay on the sidelines, she doesn't have a choice – she's a "Blight," a human who demons can't possess, and apparently that's made her a target.

Will Kay find her place in a world that's so much more God-fearing and monster-fighting than what she's used to? Will the Stone Mission youth group find common cause with their badass peers of other faiths? Or will a pack of small-time demons use Blights like Kay as the key to starting some real big trouble?

JORDAN MORRIS is a Los Angeles-based writer of a bunch of different things but most importantly, comics. He's the creator and co-writer of the two-time Eisner-nominated graphic novel *Bubble* and several stories for the Archie Comics *Chilling Adventures* line. He's also the co-host of the not-super-popular but long running podcast *Jordan Jesse Go!*



UNICO: AWAKENING

By Samuel Sattin
Illustrated by Gurihiru

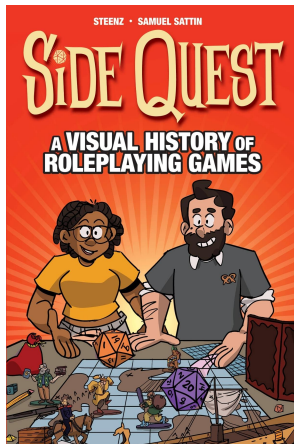
Unico Awakening reimagines Osamu Tezuka's classic character for a new generation of readers.

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An adventure across space and time awaits! A young unicorn named Unico awakens on earth with none of his memories. As he works to unravel the mystery of who he is and where he comes from, he soon realizes he is being hunted by gods and monsters. With the help of new friends, Unico will need to unlock his full power and save the world in this original manga adventure.

Conceived anew by author Samuel Sattin and artist team Gurihiru, and developed in collaboration with Tezuka Productions, UNICO: Awakening is a groundbreaking reboot of a beloved story by Astro Boy creator Osamu Tezuka, the "God of Manga." With striking full-color artwork and reading left to right in the Western comics style to match the original manga, UNICO is a brilliant manga series featuring storytelling at its best. Join Unico on an unforgettable journey!

SAMUEL SATTIN is the writer of *Buzzing* (Little Brown, 2023), *Side Quest* (Harper Collins, 2024), and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023). He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* (2020-2024) to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He works as a studio writer for Schulz Creative Associates, AKA: Snoopy Central, and currently resides in San Francisco.



SIDE QUEST

A Visual History of Roleplaying Games

By Samuel Sattin
Illustrated by Steenz

Versify/HarperCollins
October 2024
World Rights: HarperCollins
Graphic Nonfiction, 208 pages

Side Quest explores the history of roleplaying games through personal anecdotes from illustrator Steenz and writer Sattin, as well as research that digs deep into the medium's rich history. Whether you're a seasoned RPG player, a new player, or even someone with no relationship to the medium, *Side Quest* is an engaging, informative read designed to be approachable for every reader.

PRAISE

"Anyone who enjoys board games, tabletop RPGs, or just fascinating history absolutely shouldn't miss *Side Quest*! Steenz and Sam Sattin are the perfect guides through a fun, funny, and compelling history of games and gaming."
—Ivy Noelle Weir, author of *Anne of West Philly* and *The Secret Garden on 81st Street*

"A foundational precursor graphic novel to gain knowledge on tabletop role playing (TTRPG) games, accessible for anyone to learn! Incredibly immersive, fun, and community focused. A must-have book for anyone looking to learn about or dip their toe in the TTRPG world!"—Liana Kangas, artist for *Star Wars Adventures* and *Welcome to Riverdale*

SAMUEL SATTIN is the writer of *Buzzing* (Little Brown, 2023), both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias (Running Press, 2023), and many other works. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He works as a studio writer for Schulz Creative Associates.